SEABY'S

COIN AND MEDAL

BULLETIN

JULY 1956

Silver bracteate of Frederick Barbarossa.

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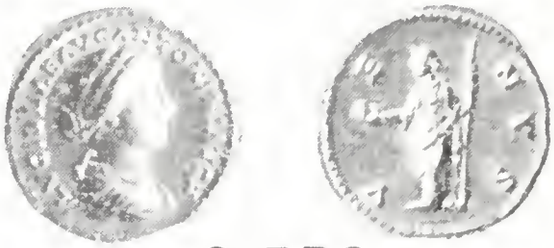

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE : FREDERICK BARBAROSSA, 1152-1190.

Frederick, named "Barbarossa" by the Italians, was the son of Frederick II, duke of Swabia. Born about 1123 he grew up to earn a reputation as a brave and skilful warrior. He succeeded Conrad III as emperor in 1152 and set out to restore the Empire to the position it held under Charlemagne. A treaty was concluded with Pope Eugenius III in 1153 and Frederick was crowned at Rome in 1155. He had difficulty, however, in extending his rule over the Italian peninsular.

An extended breach with the Papacy occurred over the question of whether Frederick held the crown as a benefice from the Pope or not. Alexander III excommunicated him and Frederick in retaliation supported an anti-pope, Victor IV, and later Paschal III. A diet held at Würzburg in 1165 in support of Paschal brought about a schism in the German Church. Frederick made several expeditions to Italy with varying degrees of success and in 1166 he stormed Rome and secured the enthronement of Paschal, but his army was decimated by an epidemic and he had to return to Germany.

Frederick was not reconciled to Alexander until 1177 when he acknowledged him as rightful pope. Frederick later quarrelled with both Lucius III and Urban III, but submitted to Gregory VII. In 1189 he set out at the head of a powerful army on a crusade against the conquering Saladin, but he was drowned whilst crossing the river Calcycadus in Cilicia.

Frederick was a wise administrator and Germany grew in prosperity during his reign. He was sought as an arbitrator in disputes both within and without his dominions, and he forcefully suppressed the few revolts against his authority. In Italy he was less fortunate in his administration, due partly perhaps because he treated the Italians as aliens rather than subjects. His recreations were hunting and reading history. He married first Adela, daughter of Dietpold of Vohburg and Cham, and later Beatrix, heiress of Upper Burgundy, by whom he had five sons. In 1178 his son Henry was crowned king of Italy and married to the daughter of Roger I, king of Sicily, who had formerly been one of Frederick's opponents.

The coin illustrated on the front cover is a silver bracteate struck at Altenburg in Thuringia.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter VII.

Restoration and Reform.

While Edward failed to remint the base money of his father and the varying standards of his coins suggest vacillation and confusion on his part it is the case that the changes adopted throughout his short reign indicate a fixed purpose not only of restoring the coinage, but of repaying the heavy debt caused by the borrowing by his father of bullion entrusted to the mint for coinage. The gold was progressively improved from 20 carat to 22 carat in 1549 and to 23 carat 3½ grains, the ancient standard, in 1551.

In the case of the silver, the fineness and weights of the groats and smaller denominations were steadfastly kept unchanged while the steps towards reform were being taken and only the testoon and its successor the shilling, the largest of the silver coins, was used to restore the position. By this course the minimum disturbance was occasioned to the public. The testoon of Henry VIII, which weighed 120 grains and contained 90 grains of fine silver, and of which it is evident very large quantities were in circulation, was the obvious source of the silver bullion required for the reform of the silver and for meeting the debt of the mint. At first Edward issued testoons of 4 oz. standard (33% fine) of the same weight as his father's, but as soon as plans for reform had been formulated, this issue was discontinued, and a smaller coin of the same denomination was issued so as to render the coins to be withdrawn readily distinguishable from the new coins. Nevertheless, these new shillings contained the same amount of silver as the 4 oz. standard testoons of 120 grains, i.e. 40 grains. The first and limited issue of shillings was of 8 oz. fine ($66^2/_3$%) each coin weighing 60 grains and this was quickly followed by a larger coin of 80 grains of 6 oz. fine (50%), so that each contained 40 grains of fine silver. In the meantime the price of fine silver in the open market had increased from 6s. 6d. an oz. in June 1549 to 10s. an oz. in October 1550 and it is not surprising, therefore, that, if the plans were to be fulfilled, the fineness of the shilling had to be reduced to 3 oz. (i.e. 25%) in December 1550. Further, the calling down of the coins in circulation to half their value was a measure of deflation to reduce the high prices of commodities. The new shilling of 11 oz. 1 dwt. fine which it was intended to issue weighed 96 grains and had silver remained at 10s. an ounce would have contained bullion to the value of 1s. 10d. The reduction in the volume of currency caused by the calling down of the coins was followed immediately by a fall in commodity prices and the way was thus prepared for the issue of the new coins. Although Elizabeth generally receives the credit for the restoration of the standard of the coin it is clear that Edward VI during his short reign contributed a great deal towards the achievement of this end.

The mint at York, the last of the supplementary coining establishments, was closed at the end of Edward's reign so that when Mary succeeded to the throne on 6th July 1553 only the Tower Mint under the control of Thomas Egerton as treasurer was in operation. On 20th August a few weeks later the queen issued a proclamation in which she declared her intention of providing " coynes as well of gold as of silver of the perfect fineness and of the standard sterling."

At the same time she made an indenture with Thomas Egerton, under-treasurer, Thomas Stanley, comptroller, William Billingsley, assay-master, and John Mundes, provost of the moneyers, who were appointed makers and workers of her moneys in the Tower. Four gold coins of 23 carats 3½ grains fine were ordered to be made viz., the sovereign of 30s. of such weight that 24 weighed one pound Troy, a royal of

15s., an angel of 10s. and an angellet of 5s. For a pound weight of fine gold the mint paid £35. 16s. and, by the addition of the ½ grain of alloy, the coined value of the resulting $1\frac{1}{192}$ lb. of standard gold was £36. 3. 9. The 3s. 9d., representing the gain by the alloy, was taken as the Queen's revenue and the balance of 4s. represented the payment for coinage.

The silver coins, to be of 11 oz. fine and 1 oz. alloy, were limited to the groat of fourpence, of such weight that 180 weighed one pound, the half-groat and the penny. Silver was to be purchased at £3. 4s. per pound of 12 oz. fine and, as this weight produced $1\frac{1}{11}$ lbs. of coinage silver, which was coined at the rate of £3 to the pound, the mint gained a balance of 1s. 5½d. per pound from which the charges were defrayed and the residue paid to the Queen's use. It was also agreed that the officers in question should peaceably enjoy the houses and grounds within the mint without disturbance by the Constable or Lieutenant of the Tower, and that persons repairing to the mint should have free entry and issue.

In January and February 1554 some reorganisation of the establishment of the mint was undertaken, as the result of which the following appointments were made.

Sir Edmund Peckham, treasurer of the mint and exchange during good conduct at a salary of £200 per annum.
Thomas Egerton, under-treasurer, during pleasure, 200 marks per annum.
Thomas Stanley, comptroller, during pleasure, £100 per annum.
William Knight, assaymaster, 100 marks per annum.
Thomas Danyell, surveyor of the melting house, £26. 13. 4. per annum.
Henry Bryand, clerk of the irons, 20 marks per annum.
William Hopkyn, smith, £10 per annum.
Henry Coddenham, auditor, £60 per annum.
John Lawrence, sinker of the irons or undergraver, £20.
Henry Monnes (or Mundes) provost of the moneyers.

A warrant signed by Mary was also issued authorising the treasurer and other officers of the mint to take and retain anywhere within her realms, goldsmiths, finers, engravers and other artificers, together with copper, lead and other materials requisite for the making of her moneys and building materials for the mint in the Tower, at such prices as should be thought sufficient by the treasurer, but in case any persons should be obstinate or disobedient it would be lawful for the officers to take them and remand to ward without bail until their punishment should be sufficient.

After the Queen's marriage to Philip of Spain in 1554 a proclamation was issued explaining that the coins of fine gold and fine silver made in the first year of the Queen's reign were to be continued and that such base moneys as had been reduced to a lower rate should still be current at the rate proclaimed by Edward VI.

Soon afterwards a shilling and half-shilling were added to the denominations authorised by the indenture of 1553 and, following the fashion introduced by Ferdinand and Isabella of Spain, these two denominations bore the portraits of Mary and Philip facing each other.

Up to the end of 1555 the mint was fairly busy turning into coin a miscellaneous assortment of bullion, including five thousand ounces of Church plate received out of the Jewel House in the Tower. Angels of 23 carat 3½ grains fine gold were coined from French crowns, etc., which came from Sir Thomas Gresham, the Queen's agent in Flanders and negotiator of foreign loans to England. Treasure from Spain was also coined, for a contemporary chronicler records that on Tuesday 2nd October 1554, there came to the Tower, in twenty carts, ninety-seven little chests of silver guarded by Spaniards, which would make by estimation fifty thousand pounds.

The amount of gold coined, however, was very small, only 1638 lbs. having been received during the two years to December 1555. Silver was more abundant, 22,407 lbs. having been coined between February and November 1554, and 29,441 lbs. during the next twelve months. In the last month of the period, November 1555, only 239 lbs. was coined as compared with 3,992 lbs. in the previous December. Included in these figures were certain testoons and pieces of two-pence of the base moneys, then current, which had been melted down and converted into rose pence of the standard of 3 oz. fine silver and 9 oz. alloy, amounting to 6,510 lbs. weight of pence valued at 40s. the lb., the equivalent of 12 grains to the penny. It is clear, however, that by November 1555 all the sources of bullion had been exhausted for the time being and Sir Edmund Peckham, the high treasurer was informed by letter of 2nd September 1556 that, as the Queen is charged £104 yearly for the diet of her officers, and as " there have not byn of long tyme any coynage " it is her pleasure that the diets shall cease from the time of the last issue and shall not be paid for in future.

By this time, however, the full flood of silver was pouring into Europe from America and by August 1557 it was possible to reopen the mint for coinage. By a commission dated the fifth of that month Sir Edmund Peckham, high treasurer, Thomas Stanley, comptroller, Thomas Gravesende, who had succeeded to the post of assaymaster on 21st July 1557, and John Monies, provost of the moneyers, were instructed to coin angels and half-angels in fine gold, and sixpences, groats, half-groats and pennies in 11 oz. fine silver at the rate of 720 pennies to the pound.

Thomas Egerton, the former under-treasurer, had in the meantime been removed from office and, according to a petition presented by him to Sir Francis Walsingham, " by the sinister solicitation of such as thirsted after his office and hated his religion " he was committed prisoner to the Fleet and charged again with £9,182 which had been allowed to him in his account; that he was condemned to that sum and forced to sell his substance at great loss.

Although for the first eighteen years of his reign Henry VIII had continued to use on his coins the profile portrait of his father he had no intention of abandoning the step taken by Henry VII of replacing a conventional representation of the monarch by a real portrait. In 1526 a profile portrait of Henry VIII appeared on the coins and in 1544 a facing portrait reminiscent of Holbein's work. At the time of the latter change Henry Basse had recently been appointed the chief engraver and he was joined in 1546 by Robert Pitt and John Lawrence as under-gravers. This addition to the staff was no doubt due to the opening of the supplementary mints, which generally were supplied with dies from the Tower mint. Thus the Canterbury mint during its five years operation was supplied with 345 dozen of coining irons for which 7s. a dozen was paid, in addition to a charge for men, horses and a barge to convey the irons between London and Canterbury every month.

The portrait which appeared on the coins did not, however, owe its origin to the mint engraver. The original would have been a miniature painted on vellum or on a playing card by one of the Court artists, a type of portrait painting which had become fashionable during the reign of Henry VIII. The engraver's work would have been to engrave a copy of this miniature on the die.

Thus, for the facing portrait of Edward VI, which appeared in 1551, a letter dated 25 September of that year from the Privy Council to Sir Edmund Peckham, the high treasurer of the mint, explains that " The King and we also think that His Majesty's face will not be well expressed wholly and totally on the coin, and therefore ye shall do well to express on the coin three parts of the face . . . the pattern whereof we send you herewith noted with his Majesty's own hand . . . on a card of 111 of ye

spades." The letter goes on to say " And if . . . Derryck shall be found fit for the graving then we would he were appointed with John Lawrence, being named by you and others for a cunning sinker." The Derryck referred to in this letter was Derick Anthony who was appointed chief engraver from Michaelmas 1551 in succession to Robert Pitt, then recently deceased, who had occupied the post for two years following the retirement of Henry Basse.

Again, in the case of the facing portraits of Philip and Mary, a contemporary writer notes under the date of September 1554 " At this tyme were the newe coynes with the doble face, devised by Sir John Godsalve and Thomas Egerton." Sir John Godsalve, who had been Comptroller of the Tower mints from 1 August 1545 until June 1552, when he was granted an annuity on retirement, was apparently a man of some experience in such matters for he received in 1554 two payments for making the Privy Seal and the seal for the Court of Wards. Skill in penmanship must be added to his other talents, as he was again rewarded in 1555 for his pains in writing the submission to the Pope. Thomas Egerton was under-treasurer of the mint.

Also, during the reign of Queen Elizabeth items of expenditure are recorded:— " For the painters; as well for the drawing and description of various patterns of stamped gold and silver as for their expenses in riding from London to Windsor where the Court still tarried, £13. 6. 8. For two painters going together with the comptroller from London to Hertford to the Lord Treasurer concerning the drawing of the stamped money, 65s. 10. Expenses of the graver of the irons about the same business 18s. 8d. Likewise the charges about the delay in drawing the patterns and completing the indenture £4. 7s. 3d."

(*To be continued*).

DESULTORY NOTES ON SOME OLD COIN SALE CATALOGUES.

By R. Nott.

Reading through my small collection of old catalogues it occurred to me that some extracts might be of interest to your readers.

The following are extracts from the year 1802 to the end of 1839.

The first is the sale of the Collection of Samuel Tyssen, Esqr., which covered twenty five days from Monday, April the 12th, 1802.

There were 3128 lots, an average of 125 in a day's sale, and the total realised was £7,333-3-0.

The sale was conducted by Leigh, Sotheby & Son at their House, in York Street, Covent Garden. In the preface Mr. Tyssen is extolled for his zeal and mention is made that scarcely a day was suffered to elapse, without some addition being made to his collection.

" If his wealth and industry were alike notorious, so was his liberality equally conspicious." He amalgamated with his collection the famous collections of Edward Solly, the Rev. Richard Southgate and Edward Hodsoll.

" In the following Catalogue care has been taken, that the best only of every specimen should be inserted; the others having been invariably consigned to the furnace " or as we would say to-day " melted down for bullion."

The series of Ancient British and Saxon coins were purchased privately by the British Museum. Lot 178 " A cabinet containing one of the compleatest Collection of Tokens, struck in the last century, ever formed. More than 2600 in number, many of them not published by Snelling. 72 sliders or drawers." This realised £21.

Most of the lots of 17th century tokens averaged three shillings a token and one of the Cittie of London, unique, made £3-4-0.

Lot 2147. " Charles I, the Treble Unitie, or Three Pound Piece, struck at Oxford " realised £4.

Lot 2158. " Roman Large Brass, Tiberius I. ROM . ET . AUG, with the portrait (fine and very rare) " fetched £9-2-6.

Lot 2194. " Charles I Crown, coined at Oxford in 1644, with a view of the City under the Horse " realised £14-14-0.

Lot 2309. " Charles I, Twenty and Ten shillings silver, struck at Oxford " realised £2-12-6.

On Wednesday, May 14, 1817 and five following days (Sundays excepted) Mr. Sotheby, Bookseller, at his house, No. 145, Strand, opposite Catherine Street, sold the Collection of Thomas Hollis, Esq., and Thomas Brand Hollis, Esq.

" The Medals illustrative of, and struck during, the Period of the Commonwealth, are more rich in choice pieces than any ever offered to Public Sale, with the exception of the extensive Collection of the late Samuel Tyssen, Esq."

Lot 1. Greek Copper. " A small Mahogany cabinet, containing 374 Cities and Kings " realised two guineas.

Lot 441. " Somers Islands, obverse, a Hog, over it the Figure XII.; reverse a ship. Engraved by Snelling from this Piece, considered as unique fetched £2-10-0.

" On Tuesday, July 6th and fourteen following days (Sunday excepted) 1824, Mr. Sotheby, at His House, No. 3, Wellington Street, Strand, sold the Choice and Valuable Collection of a Late Highly Respected and Eminent Collector." This was the Dimsdale sale.

Lot 400. Roman Large Brass. " Anthony and Cleopatra, their portraits face to face, reverse Figures of Anthony and Cleopatra hand in hand; they are drawn in a car by sea horses, on one side H.S., and beneath a small prow of a ship, of extreme rarity," realised £5-18-6.

Lot 497. " Henry VIII, called the George Noble, from the Figure of St. George on horseback piercing the dragon, very fine and extremely rare." Formerly Mr. Tyssen's.

This was bought by Young, for £30-19-6.

Lot 597. " Alexander III (a Tetradrachm, weight 265 grains, fine and very rare," fetched fifteen guineas.

Lot 1181. 17th Century Tokens. " Town Pieces; 50," realized £1-5-0.

Lot 1782. " Oliver's Sixpence, weighing 47 grains, extremely rare, if not unique," realised £7.10-0.

This piece was described as doubtful in Mr. Tyssen's Catalogue. The late proprietor, who was an excellent judge, was perfectly satisfied as to its being genuine.

The total realised at this fifteen days' sale was £6850-4-0.

On Monday, April 3d, 1837, Mr. Leigh Sotheby began a three-day sale of the collection of a gentleman, residing in the West of England.

In the preface Mr. Leigh Sotheby respectfully informs the Nobility, Gentry and the Public in general that he is continuing the business formerly carried on under the old Firm of Leigh & Sotheby, now established nearly a century . . .

The system pursued by the late Firm, of giving and taking credit, will no longer be acted upon by Mr. Leigh Sotheby.

Lot 79. " Proofs in Gold of William IV Maundy Money, of The Groat, Half-Groat, Threepence, and Penny. Fine and extremely rare," realised five guineas.

The Coins and Medals of the late Mr. John Shepherd, Curator of the Botanic Gardens, Liverpool, were sold on June 8 and following five days, in 1837.

Lot 72. Silver Tokens. " Chichester 8 (Crown, Half-crown, four Shillings, and two Sixpences), Cheltenham, Cornwall 3, Devonshire 6, Derby 4, 22," realised £1-13-0.

Lot 73. Silver Tokens. " Devonshire 4 (one a sixpence), Doncaster 1; Douglas, Isle of Man 3 (a Crown, Half-crown, and a Shilling), Dorsetshire 2, Dundee 2, Exeter 1, Fazeley 7 (one for Half a Crown and one for a Sixpence), Leicester 2 (one for a Sixpence) 22," fetched £1-15-0.

Mr. Bagster appends a note " I bid 34/- ".

On Monday, July 17, 1837, Mr. Leigh Sotheby began a three days' sale of the Coins and Medals of Robert Surtees, Esq., F.S.A.

Lot 306. " 64 Yorkshire 17th Century Tokens " realised two guineas.

On Wednesday, the 7th day of March, 1838, began the four days' sale of Greek Coins, the Property of a well-known Collector and Traveller, including some Babylonial Cylinders.

Lot 178. " Sigeum, size 3, front face of Pallas, reverse owl, crescent, and legend, fine, unpublished, and probably unique in silver," realised £4-5-0.

On Monday, 30th of April, 1838, Mr. S. Leigh Sotheby began a five days' sale of the Coins of William Bentham, Esq., F.S.A.

Lot 261. " Domitian reverse Germania ' IMP, COS . XII . CEUS . P.P.P ' in gold, very fine and rare." This realised £11.

On Wednesday, June 20, 1838, began the six days' sale of the Coins and Medals of the late Joseph Gordon Lrybourn, Esq.

Lot 33. " Sceattas 3, one with runic characters; 1 Stica of Æthelred; Burghred; Canute 1; Confessor, struck at York," fetched £1-11-0.

On Monday, August 6th, 1838, the sale took place of English Coins, the Property of a Gentleman.

Lot 89. " Charles I, Half Crown, Oxford type, with EX. on the reverse, proving that the Oxford type was used in other cities, extremely rare." This realised 17/–.

On Wednesday, August 29th, 1838, the sale took place of the Anglo-Saxon and English Coins, the Property of a Gentleman.

Lot 9. Penny of " Ecgbeorht, first sole monarch, without head, Tideman Mone, very fine and very rare," realised £8-15-0.

On Thursday, August 30, 1838, Mr. S. Leigh Sotheby sold the Greek and Roman Coins, " The Genuine Property of the late Mr. James Broad."

Lot 6. A tetradrachm of " Antiochus VI (Dionysus) date 170; an extremely rare and beautiful coin, From the Morton collection," fetched £7-12-6.

On Saturday, March 23d, 1839, occurred the sale by the same house of " The Cabinet of Coins and Medals of An Eminent Collector, deceased.

Lot 33. " Two Sceattæ's; Stycas of Edilred, 2, fine; Vigmund, 2, fine; Penny of Burgred of Mercia, well preserved; ' Cered Mo '; and 5 imitation Saxon Coins. 12," realised 18/–

The sale on Monday, 22d of April, 1839, and the two following days was of the Collection of the late Revd. Dr. Jamieson, Author of " The Etymological Dictionary of the Scottish Language," &c.

Lot 40. Pennies " Cuindreth, Queen of Offa, 1, doubtful; Burgred, 2; one of Egbert, false; and one Early French. 5." This fetched 10/–

Lot 384. " A Coin supposed to be of Babylon, weighing, 16 dwts. 11 grs.; obverse a King in his Chariot, similar to those on the Babylonian Cyclinders, reverse a Galley, extremely fine, and very rare." This realised £2-15-0.

NOTES ON THE SILVER TOKENS OF THE NINETEENTH CENTURY.

By Arthur W. Waters.

(*Continued from page* 228).

CORNWALL.

County. Nos. 1 to 6. These were all made by H. Morgan of London. They were sold to anyone who would buy and circulate them. This man was the chief " Villain of the Piece " connected with these silver tokens. It will be noticed that on No. 4 it is stated that the token was sold by him, but there is no promise to redeem it.

Launceston. Pearce, etc. No. 7. G.T.T. Another token issued by a group of tradesmen. William and G. Pearse were drapers at Newport a village near Launceston; Thomas Ching, chemist in Broad Street (I wonder if he was a member of the same family of Ching who issued the " Worm Lozenge " token in London about 1794. See *Dalton and Hamer's Tokens*, page 126, No. 282); H. Nicols grocer, Broad Street; J. Prockter, silversmith and ironmonger, Southgate Street. They were all in business in 1823, but Ann and Grace Pearse were then milliners only.

Penzance. Nos. 8 and 9. These were not silver tokens proper being struck in lead, and were probably in use as late as 1830-40. They are shop tickets only and would be handed to the customer on making a cash payment. They would then be presented at some future date, and so claim a sort of dividend on the total amount held by the customer.

Stratton. Shephard, Watts and Co. Nos. 10 and 11. G.T.T. Shephard was a farmer and Watts a draper and postmaster. It was made for the issuers by Morgan who used two of his stock dies for the obverses, it will be noticed that one of these is North Cornwall and the other Devonshire. They are both rare and I doubt if they should be termed G.T.T.

DERBYSHIRE.

County. Nos. 1 and 2. This pair were struck for general circulation on the Mail Coach roads. I do not think they were made by Morgan, as they are not in his style of diesinking, but why they are so rare at the present time cannot be explained.

No. 3. With the west front of Peterborough Cathedral. Here we have a good example of Morgan's evil work. It looks as if at one time he intended to make a forgery of Cole's Token of Peterborough (Dalton, p. 22, Nos. 3 and 5), but he had not noticed they were of an unusually small size, and therefore the forgery never had a reverse engraved for it. This is the only place where it occurs. The reverse says it was made by Morgan but no promise for its redemption is made.

DEVONSHIRE.

County. Nos. 1 to 8. These were all made by Morgan for general circulation, and only No. 3 has his address on it. Note that he now says that he has a " Royal " Licence to make these tokens, but that licence was only to deal in silver. See the Introduction as to Morgan's method of business.

No. 9. The Coat of Arms is that of Barnstaple. It is just possible it was made for some issuer, now unknown. I do not think it was a production of Morgan's as neither die occurs elsewhere.

Barnstaple. Nos. 11, 12 and 14. I have termed these G.T.T. as they look like a genuine issue, and no doubt the firm responsible for them was well known at the time they were in circulation.

Barnstaple Bank. Nos. 13 and 15. G.T.T. The issuers were bankers. By 1823 the firm had become Drake, Dribble, Marshall & Co.

Exeter. No. 16. This may have been a genuine token as the City Arms is used nowhere else, and the lighthouse die is not that which is used by Morgan.

Hicks. No. 17. The issuer was a silversmith in New Bridge in the City. The obv. and rev. are exactly the same type, a very unusual occurrence on a coin.

Plymouth. Loyd. No. 18. I doubt if the Bullion Office ever existed at 69 High Street, Plymouth, except in the mind of H. Morgan of London, the maker, for by a remarkable coincidence there happened to be a Bullion Office at the very same number 69 High Street, Portsmouth, and the same die is used in both places! This well illustrates to what extent Morgan would go with his fake tokens. This exceedingly rare token was unknown to collectors for some 110 years. It was first illustrated and described by Dalton in 1922.

Teignmouth. Holland. Nos. 19 and 20. G.T.T. From an historical point of view these tokens are of great interest for both make a statement that they cost the Banker one shilling each to produce. The first was made by Morgan, and it shows that he could supply a good looking token if required to do so. The fact that it was made by Morgan does not indicate that it was one of his forgeries: for some reason, now unknown, two pairs of dies were ordered by the issuer. The second was engraved by " I.D." (Davies) and it will be seen it is more deeply cut into the die than that of Morgan's. The crest is that of the North of England Holland's. This family was connected with Mrs. Gaskell of " Cranford " fame.

DORSETSHIRE.

Blandford. H. Ward. Nos. 1 and 2. The issuer was a watchmaker. No. 1 is the rarer and it was replaced by No. 2. The Arms are those of the Borough of Blandford.

Dorchester. Cox, Merle and Pattison. Nos. 3 and 4. G.T.T. Issued by the Bank. Their London Office was at Cox Court, Little Britain, and the firm became bankrupt in 1825. Mr. Cox brought an action against Edmund Kean the actor, and was awarded £800 damages in Jan. 1825. The figure of the Devil hardly shows as his body is concealed by the robe of St. Dunstan. The same incident occurs on a 17th Century token. An old rhyme runs:—

St. Dunstan as the story goes,
Once pulled the Devil by the nose
With red hot tongs, which made him roar
That he was heard three miles or more.

St. Dunstan was the Patron Saint of the Goldsmiths, who in the olden days were also Bankers, hence his appearance on this rare token.

Poole. Ferris. Nos. 5 to 8. G.T.T. Why a watchmaker and jeweller in a small place like Poole should have repaired four different varieties of his tokens when none of the dies appear to have broken, cannot be now explained. Perhaps his essay into the token issuing business, as well as his own trade, may have caused his bankruptcy, for he failed in April 27, 1816.

W. R. Best. No. 9. G.T.T. The issuer was a draper. The dies were made and the tokens struck by K. & S. Davis says this signature represents Kempson and Son of Birmingham: this firm produced many hundreds of tokens during 1787-97.

If Davis is correct the firm of Kempson may have made other tokens besides this one of Poole. The one mentioned as being struck on a Walsall 1d. is only a workman's freak.

Best. No. 10. G.T.T. This is the companion to No. 9. No. 11 is a mule with a Bristol die. See page 32, No. 65. It was unknown to Davis.

Shaftesbury. Shaftesbury Bank. No. 13, etc. Except for the mules all G.T.T. The best way to deal with these is to divide them into two classes. Firstly the genuine dies are Nos. 13, 19, 21 to 27 and the three sixpences Nos. 28 to 30 together with the now unknown 3d. No. 31. No. 24 is described by Davis but was unknown to Dalton. On No. 13 it will be noticed that it is payable by S. Lloyd of London as well as the local Bank. On No. 19 occurs the name Henderson and Co. the same as the 3d. No. 31. This exceedingly rare 3d. was described and illustrated in Boyne's Silver Tokens, 1866. I think a specimen was sold at Sotheby's on July 16, 1890 Lot 13. Some of the walks round Shaftesbury are still called Shaston as on the 3d. See Sir F. R. Mackintosh's "*On Circuit*," 1924, page 134.

Of the four mules Nos. 14 to 18, the last has a blank reverse. How to account for them is a problem which I think cannot now be solved. The bust is very poor work and I notice that Dalton calls No. 14 a Military bust but on No. 15 is becomes a Naval bust. It almost looks as if Dalton did not wish to cause any trouble between the services so he divided the honours between them. No. 17 is the obverse die of Lloyd's London token. He was the London agent mentioned on No. 13. It will be seen some are only known in brass. The cabbalistic letters I.B.X.R. after the word TOKEN cannot be explained, and the mules themselves are, and will remain a mystery. Likewise, the connection the London S. Lloyd had with this Bank to the extent of using a die of his own token as a mule. And why are they mixed with what appear to be genuine tokens of the Bank?

(*To be continued*).

TWO NEW REPRINTS.

We have pleasure in announcing that we are able to accept subscriptions for reprints of the undermentioned two books.

The first of these, Hutten-Czapski, has been out of print for nearly fifty years, It comprises nearly all the Polish coins and medals, and is still the standard work on this very interesting series. The collection of Count Hutten-Czapski is believed to be still intact in Cracow. An original copy of this very rare work was auctioned for £77 in Lucerne last year.

The second, Réthy's corpus of Hungarian coins, is still the standard, and the most useful work on the subject, and lists all the medieval Hungarian coins. For this reprinted edition Professor Günther Probszt has translated the book from the original Hungarian into German.

RP5 HUTTEN-CZAPSKI. **Catalogue de la collection des médailles et monnaies polonaises.** 1820 pp., 29 plates, in 4 vols. Reprint of 1871-91 Edn. of St. Petersburg, Paris, and Crakow. *Subscription Price* £16/10/- or $47.

RP6 RÉTHY, LÁSLÓ. **Corpus nummorum Hungariae.** Reprint of the Budapest edition of 1899-1904. Bound in one vol. *Subscription Price* £4/5/6 or $12.

[The Subscription period for these books ends on 31st December, 1956, after which, the price will be approximately 30% higher].

N.B.—We still have a few copies of the reprints advertised by us during 1954:

RP1 COHEN. **Medailles Imperiales.** £48.

RP2 MOMMSEN. **Römischen Münzwesens.** £8/5/-.

RP3 SABATIER. **Monnaies Byzantines.** £9/15/-.

RP4 SCHLUMBERGER. **Numismatique de L'Orient Latin.** £15/15/-.

PUBLICATIONS RECEIVED.

JEAN MAZARD. **Corpus Nummorum Numidiae Mauretaniaeque.** Paris, 1955. 230 pp., 28 plates, stiff paper covers. 10½″ × 8¼″. *We can supply price* 63/- + 1/6 *postage.*

This book is written by the President of the French Numismatic Society, and gives the most complete description of all the known coins of Numidia and Mauretania. Also presented are new coins and re-attributions of coins hitherto known, but erroneously attributed. Every type is illustrated by a drawing in the text, giving details not always distinct from the plates. The collector of this series is given an excellent guide replacing the outdated book of Müller and embodying the present state of our knowledge of these coins.—*J. K.*

Essays in Roman Coinage presented to Harold Mattingly. Edited by R. A. G. Carson and C. H. V. Sutherland. Oxford, 1956. xiv + 293 pp., 8 plates, cloth. 9¾″ × 6½″. *We can supply, price* 60/- + 1/6 *postage.*

This long awaited book contains a bibliography of the works of Harold Mattingly, and fourteen essays mostly on Roman numismatics by the foremost experts on this series: A. Alföldi, A. R. Bellinger, R. A. G. Carson, M. Grant, P. Grierson, A. H. M. Jones, J. P. C. Kent, C. M. Kraay, K. Pink, A. S. Robertson, E. S. G. Robinson, C. H. V. Sutherland, J. M. C. Toynbee and A. M. Woodward.

As it is impossible to review here the merits of every essay, it must be enough to say that within the wide range of subjects treated, from the influence of the Punic coins of Spain on the Roman Republican Series to the early Imperial countermarks, the system and product of the Roman Mint, up to the Romano-British coin hoards, every collector of Roman coins will welcome this book and learn something new about them.—*J. K.*

BLAIR, Peter H. **An Introduction to Anglo-Saxon England.** Cambridge, 1956. 382 pp., 16 plates, many ills. in text, and 9 maps, cloth. 8½″ × 5½″. *We can supply, price* 30/- + 1/6 *postage.*

The author has done more than write an "introduction" to Anglo-Saxon England, for this book is a scholarly and up to date assessment of our knowledge of the period. It contains a wealth of informative detail without becoming bewildering, and because of the lucidity of the style, and excellence of the lay-out, enables the details of this country's history to be obtained, and leaves the way clear for more specific study.

The book is divided into six chapters. I. The Foundations of England; II. Britain and the Vikings; III. The Church; IV. Government; V. Economy; VI. Letters.

Mr. Hunter Blair is a noted authority on the extant contemporary sources of the period, and has particularly interested himself in the history of Northumbria. His wide knowledge of English history has, however, not prevented him from fitting into the general chronology and bringing to the fore the influence of the Viking invaders.

These people who found their home chiefly in the northern parts of Scotland, the Western Isles, Orkney and Shetland, are here discussed; recent knowledge given; and the part played by them in the history of the country as a whole, adequately reviewed.

We strongly recommend this book to anyone interested in the history or the coinage of Anglo-Saxon England.—*F. P.*

CROOME, Honor. **Introduction to Money.** London, 1956. 205 pp. *We can supply, price* 10/6 + 9d. *postage.*

Mrs. Honor Croome, the well known broadcaster and economist, here discusses a subject in which we are all interested—money—not from the numismatic but from the economic view-point. Such subjects as " What Money is," how it is measured, and how changes in its value effect not only those individuals who have money, but the country itself, are all adequately discussed.

Anyone who is interested in the cost of living, the purchasing power of money, and the causes and cures of inflation among a host of other things, will find the reading of this book well worthwhile.—*F. P.*

MONCRIEFF, Iain and POTTINGER, Don. **Blood Royal.** London, 1956. *We can supply, price* 12/6 + 1/- *postage.*

This book, the third to be produced by the team of Iain Moncrieff of Easter Moncreiff, Unicorn Persuivant of Arms, and Don Pottinger, is a worthy successor to " Simple Heraldry," and " Simple Custom." It deals with the earliest appearance of Royalty in the Near East in Ancient Times, and traces its development, traditions and various forms through the ages, and in all parts of the world. The book consists of six main sections: The King as Father; The King as Priest; The King as Governor; Royal Yesterday; Royal Today; Royal Tomorrow.

It may come as a shock to discover that our present Queen can trace her descent from such distinguished forbears as Mithradates I, Shah of Persia and King of Babylon; Mënü Morát, Elteber of the Bihar Khazars and Old King Cole (Coel the Old). The reviewer ventures to suggest that this may also come as a shock to Her Majesty.

This is a very interesting, well written and entertaining book: Don Pottinger's illustrations are, as always, very humourous and well drawn. Though not strictly connected with numismatics we strongly recommend it to all interested in the Monarchy.—*P. A. R.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

George V Halfcrowns. As a result of my observations over the past eighteen months dealing with £100 of halfcrowns per week I have been able to estimate the comparative rarity of the first issue halfcrowns of George V. Incidentally the average is 3 pre-1919 halfcrowns per £100 in circulation, i.e., 3 in 800 or 0.375%.

1911	R^2	1914	C^2	1917	C^2
1912	R	1915	C^3	1918	C^3
1913	N	1916	C	1919	R^2

A. E. Bray, Lt.-Col., R.A.

Remarks on Cleaning Coins. I have read with interest the correspondence on this subject which you have printed. I have used the following methods without apparent ill effects. These methods were first carefully tried on a number of coins of trifling value:

1. Boil silver coins in water with a teaspoonful of kitchen detergent. I use the American " Tide." I see no indication that this does anything but remove dirt and grease.

2. (Caution !) I brush bronze and copper coins vigorously with a brush of long, fine, and flexible brass wires. I tried this first on Russian copper 5-kopek pieces and found that despite the softness of the copper my brush produces no stratches visible to the naked eye. Clearly one would not try such a brush on an FDC proof in copper; but I have used it on Greek bronzes and on oricalchium without sign of ill effect. While it removes dirt and grease, I do not perceive that it affects either metal or patina, both of which appear to be quite as hard as the wires of the brush.

It is interesting to note that the abrasive effect, upon the high spots of the coin, of carrying a bronze or brass coin in a pocket is much more severe than the use of this brush. The dust and grit in a pocket, while very finely divided, is much harder than the coin.—*H. Bartlett Wells.*

Dover Treasure on Show. Over 650 years after a Dover family had hastily buried its wealth in the face of a fleet of French invaders, the treasure was discovered by workmen digging a trench in Market Street.

This week, the hoard of money, sorted and assessed by experts of the British Museum, is on show in Dover Museum. Most of the coins are silver pennies, found in a lead container

and made up of 344 Scottish, 226 Irish, 61 English, 49 French and four Low Countries coins and one Italian. The cache also contained two groats of the reign of Edward I, and are of considerable rarity. Electrotype copies of these are on show, and not the original discoveries. The lead " money box " is unique.

The British Museum believes that the hoard was put together over a number of years and hastily buried on August 2, 1295, on the news that a French fleet of 50 ships and 30 galleons, with some 10,000 men was approaching the port. This task force landed, sacked and burnt a large part of the town, probably killing the family whose life savings had been buried.—*Kentish Express (Weekly), 4th May.*

" Treasure Trove " found in Co. Limerick Field. The discovery of 86 silver coins more than 400 years old in a Co. Limerick field was the subject of an inquiry held by the Coroner for West Limerick, Mr. M. E. Cussen, Solicitor, at Askeaton. The coins were unearthed in September, 1954, and were put into a box for safe keeping. Two of them were sent to the National Museum recently for examination, after which the find was declared treasure trove.

Giving evidence at the inquiry, James O'Donoghue, farm labourer, recalled that while working in a field in September, 1954, he found the coins under a rock and brought them to his employer. William Casey, farmer, said that when O'Donoghue brought him the coins he did not place any value on them and put them away for safe keeping in a box. Frank Hanley, chemist, Askeaton, said that a short time ago he was handed two of the coins which he sent to the National Museum for examination. Subsequently he received a reply to the effect that the coins were being declared treasure trove.

One of the two coins was a London groat minted in the reign of King Edward IV, and the other a Canterbury half-groat minted in the reign of King Henry VIII.

The Coroner recorded the finding that the coins were discovered as stated, that their value and ownership was unknown and that they were now the property of the State. He also found that there was no suspicion of concealment on the part of Mr. Casey.—*The Irish Independent, 2nd May.*

[In our June Bulletin the number of coins found was given, presumably inaccurately, as 500.—*Editor.*]

Buckingham Hoard at Aylesbury Museum. Soon to be on display at Bucks County Museum, Aylesbury, are examples of silver coins spanning the reigns of Monarchs of England from Elizabeth I to Charles I. They will be a representative selection from a collection of 197 silver coins, which has just been presented to the Museum.

The coins were discovered by two schoolboys near Buckingham about three months ago. At a Coroner's inquest they were declared treasure trove, becoming the property of the crown, and were sent to the British Museum, where their market value was fixed at £30. Now they have been purchased by Sir Alan and Lady Barlow, of Boswells, Wendover, and presented to the Museum. Sir Alan is President of Bucks Archaeological Society. The finders receive the market value.

Museum Curator Mr. T. A. Hume told the " Advertiser " that it is thought probable that the coins, many of which have been clipped, were hidden in connection with troop movements in the County during the Civil War. Probably the subsequent story of the owner would read like an historical romance, but the fact remains that the owner never returned to dig them up.

Probably more interesting than the coins is the jar in which they were stored. The remains of the jar are still at the British Museum, and it is thought that it will probably turn out to be the only dated piece of English " Delft-ware " in existence in the country. True " Delft-ware is made at Delft in the Netherlands, but at one time there was a thriving industry producing similar ware in England.—" *Bucks Advertister,*" *4th May.*

WAR MEDAL NOTES AND NEWS.

Location of V.C.s. Victoria Cross and Medals of the late Colonel C. Mansel-Jones, the West Yorkshire Regt. (P.W.O.). These have recently come into the possession of the Regimental Museum of the West Yorkshire Regt. at York. This interesting group, mounted as worn, consists of:—

C.M.G.—V.C.; D.S.O.; Ashanti Star; Q.S.A. (Tug. Hts., Rel. of L.); A.G.S. (B.C.A. 1899-1900); 1914 Star; B.W.M.; Victory (Mention); Ed. VII Coronation; Geo. V Jubilee; Geo. VI Coronation; Legion of Honour (Officer).

Capt. Mansell-Jones was awarded the V.C. for gallantry on 27th Feb. 1900, during the assault on Terrace Hill, north of the Tugela, Natal. He won the D.S.O. in W.W.I. It would appear that strictly speaking the A.G.S. should have been worn before the Q.S.A., as

he took part in the British Central Africa Expedition of Aug./Oct. 1899. The Ashanti Star is named on the reverse in the usual way. It will be recollected that though issued unnamed the Colonel of the West Yorkshire Regt. had the stars awarded to his regiment, named at his expense.—*A. F. F.*

Victoria Cross Centenary. In connection with the 100th anniversary of the Victoria Cross we decided to do a bit about the award on a television program on which I appear nightly. Our plan was to have several V.C. holders on the program and interview them; not about how they came by the awards, but about the cross itself. However, we reckoned without the modesty of the holders and could only persuade two of them to appear.

One was Major John Foote who won his V.C. at Dieppe. He is now Minister of Reform Institutions for the Province of Ontario. The other was Henry Robson who won his V.C. in World War I with the British Army. Strangely enough, one of Canada's most famous V.C. holders (Colin Barron) is an employee of the Canadian Broadcasting Corp., but he was not available.

We also planned to show a Victoria Cross and in my search for one, I came across *two*; one of which is extremely interesting.

It was awarded to Lt. A. Robert Dunn of Toronto, who served with the 11th Hussars at Balaclava. He won his V.C. during that battle, making him the first Canadian to win the award. I assume he received it from Queen Victoria personally.

The group also includes the British and Turkish Crimean medals and the Abyssinian medal (embossed: " Col. Dunn, V.C., 33rd Regt."). There is also a seven-pointed silver star with a white enamel center and red cross bearing the motto " In Hoc Signo Vinces."

This group was located in the main hall of Upper Canada College in Toronto, of which Col. Dunn was a graduate.

Beside Dunn's V.C. is another one—also awarded to an Upper Canada College student. This was won by Major H. Z. Churchill Cockburn (Royal Canadian Dragoons) on Nov. 7, 1900, at the battle of Lilliefontein.—*R. A. MacDougal.*

NUMISMATIC SOCIETIES.

Royal N.S. Ordinary meeting, May 16th, Professor Michael Grant, President, in the chair.

Mr. Colin Kraay read a paper in which he argued for a considerable change in the generally accepted arrangement and chronology of the " owl " tetradrachms of Athens; he distinguished as the earliest a group which by its flat fabric is close to the last of the " *Wappenmünzen.*" The group in question has always been dated to the last quarter of the sixth century B.C. and Dr. Kraay concluded that the institution of the " owl " tetradrachms must therefore be assigned to the time of Hippias (527-510) and not, as is currently believed, to the beginning of the tyranny of Pisistratus (about 560 B.C.).

Bath and Bristol N.S. The speaker at the Society's May meeting was L. V. Grinsell, Curator in Archaeology at the City Museum, Bristol, who gave an illustrated lecture, entitled " The Ferryman's Fee and Other Funerary Uses of Money."

In his lecture Mr. Grinsell dealt with the ancient custom of placing money in graves, a practice very prevalent in the 4th and 5th centuries B.C. The custom spread from the Greek to the Roman Empire, and also occurred with primitive races in other parts of the world. In classical mythology, the dead were ferried across the river Styx to the next world by Charon, the ferryman, and it was to pay the ferryman's fee that money was placed with the burial.

In Roman Britain cremation was carried out as in other parts of the Empire until about 200 A.D., after which cremations were few although coins were still placed in the grave. Many Roman coins have been found badly damaged by the funeral pyre. Such coins often depict funeral scenes, and funerary vases are extant on which Charon is seen receiving the dead.

Mr. Grinsell observed that caution had to be exercised by archaeologists when attempting to date a burial from coins found therewith. Obsolete coins were sometimes included to save expense, some undoubted Saxon burials have contained Roman pieces, and a Roman coin was once found with a burial of 1893.

The custom of depositing money with the dead still existed in places on the Continent, although the original significance had been lost, and to the speaker's knowledge isolated instances of the practice or superstition had occurred in Britain within the last 50 years.

Cheltenham N.S. The Third Annual General Meeting of the Society was held in Cheltenham Museum on Saturday afternoon, 12th May. The President, Percival F. Green, was in the chair.

In his review of the past year the President spoke of its many enjoyable and stimulating papers, all of which had been given by members of the Society. These contributions had reached a very high standard, and had resulted in good attendances at the monthly meetings.

He also mentioned that in another year of progress, one of the chief events had been the launching in January last of the Society's paper "The Cheltenham Numismatic Observer." This had been very well received, and he paid tribute to those to whom its inception and production were due—the Honorary Editor, the Publisher, and particularly to Miss Douglas without whose special skill the project could not have been successfully carried out.

Membership of the Society had increased slightly during the year, and its finances were in a sound state. The accounts were approved and adopted, and the President, the Vice-President and Council were re-elected. A new office, that of Honorary Librarian, was originated, and M. R. Pryce was elected to hold it.

For his Presidential Address Mr. Green gave a paper on "Some Historical Silver Pieces of English Mediaeval and Later Coinage." The talk was illustrated by specimens from the speaker's own collection, together with lantern slides.

Kent N.S. At the May meeting of the Society G. C. Haines spoke on "Coins, their place in history and art." The talk was illustrated by a number of excellent lantern slides, showing coins from the earliest Greek period, through Roman times, down to the present day, and by specimens brought by the speaker. Mr. Bridge exhibited a salute of Henry VI (Paris), an angel of Henry VII, a pavilion of Edward the Black Prince (Rochelle) and a sword and sceptre piece of James VI of Scotland. Mr. Checkley showed a beautiful crown of Charles I, and Mr. J. P. Dadd a gold 20 franc piece of the French Republic.

N.S. of Nottinghamshire. The five papers read at the April meeting proved as interesting as their subjects were varied.

In spite of the many articles which have appeared recently in connection with the centenary of the Victoria Cross, H. F. O'Hara had no difficulty in presenting many items of information about this queen of decorations which were quite new to those present.

T. A. M. Johnson's "Italian Work of Art for Five Shillings" turned out to be a crown piece with Pistrucci's St. George and dragon reverse. After dwelling upon the Italian engraver and the development of the coin design from its cameo prototype, the speaker proceeded to discuss the historical St. George, his representation in art, his introduction to the company of English saints and his promotion to patron saint in place of Edward the Confessor.

New ground was broken by L. Lowe, who spoke on "Coins on Stamps." Many of the stamps he mentioned were exhibited, including specimens from Israel, Cyprus, Bermuda and Nigeria.

E. W. Danson, speaking "On a Coin of Nero," took his subject as an excuse to give a brief history of this homicidal emperor.

Finally, F. Philipson's "Buried Treasure" led the audience to speculate wistfully on what was still beneath the ground awaiting discovery, particularly in the numismatic line. The speaker dealt mostly with Roman finds in the region of the Roman Wall, although the amusing treasure hunts of Samuel Pepys were not forgotten.

Southampton and District N.S. The May meeting was devoted to a talk by H. de L. Shortt on the "Introduction of Celtic Coinage into West Europe and Britain." The period covered was 500 B.C. to the early 1st century A.D.; points of interest being:—iron bar currency, tin coins and the reproduction on the coins of dagger handles, axe heads and horses and boars.

The speaker paid special attention to celtic art on coins and the routes taken by the coinage in entering the countries under consideration.

The talk was well illustrated with lantern slides.

CONVERSION TABLE

s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	50/-	7.00	£9	25.20
1/-	.14	60/- (£3)	8.40	£10	28.00
2/-	.28	70/-	9.80	£20	56.00
2/6	.35	80/- (£4)	11.20	£30	84.00
3/-	.42	90/-	12.60	£40	112.00
4/-	.56	£5	14.00	£50	140.00
5/-	.70	£5/10/-	15.40	£60	168.00
10/-	1.40	£6	16.80	£70	196.00
15/-	2.10	£6/10/-	18.20	£80	224.00
20/- (£1)	2.80	£7	19.60	£90	252.00
30/-	4.20	£8	22.40	£100	280.00
40/- (£2)	5.60				

When sending dollar checks, please add 20 cents for Banker's handling charge.

LIST No. 458. JULY, 1956

SEABY'S COIN & MEDAL LIST

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ABBREVIATIONS

N = gold	*Æ* = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre ; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues* ; *B.*=Babelon, *Monnaies consulaires* ; *R.*=Rolland, *République Romaine* ; *C.*=Cohen, *Monnaies impériales*, 2nd Edn. ; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage* ; *G.*=Goodacre, *Byzantine Coins* ; *Ev.*=Evans, *Ancient British Coins* ; *S.*=Seaby's *Stand. Cat. of Coins of Gt. Brit.* ; *B.*=Brooke, *English Coins* ; *K.*=Kenyon, *Gold Coins of England* ; *H.* or *Hks.*=Hawkins, *Silver Coins of England* ; *E.S.C.*=Seaby, *English Silver Coinage* 1649-1949 ; *M.*=Montagu, *Copper Coinage of England* ; *Br.*=Bramah, *English Regal Copper Coins* ; *B.*=Burns, *Coinage of Scotland* ; *N.*=*Nelson*, various works ; *A.*=Atkins, *British Colonial Coins* ; *M.I.*=*Medallic History of England* ; *S.R.*=Schulthess-Rechberg, *Talercabinet* ; *Rm.*=Reimann, Sale *Catalogue* ; *W.R.*=Wayte Raymond, *Coins of the World, etc.* ; *W.*=Williamson, *Tokens of the Seventeenth Century* ; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century* ; *D.*=Davis, *Nineteenth Century Token Coinage* ; *I.M.C.*=*Indian Museum Catalogue.*

GOLD COINS.

ANCIENT.

G766 **GREEK, Thrace,** Lysimachus, 323-281 B.C., *stater*. Head of deified Alexander with horn of Ammon r. R. **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ,** Athena, helmeted, seated l., holding Nike and resting elbow on shield: in field l., lion's mask; in ex., trident. **Illustrated** .. .. *nearly* EF £35

G767 **Lesbos,** 440-350 B.C., electrum *hecte*. Laur. head of Apollo r. R. Female head r., hair in sphendone, within linear square. *B.M.C.* 85 *off centre, otherwise* VF £8

G768 **Cyrenaica,** *c.* 350 B.C., *N hemidrachm*. Triple silphium plant. R. ΧΑΙΡΙ, head of Athena l. *B.M.C.* 135 *var.* F, *RRR* £16

G769 **ROMAN, Trajan,** 98-117 A.D., *aureus*. IMP CAES NERVA TRAIAN AVG GERM, laur. bust r. R. P · M · TR · P COS · IIII · P · P, figure of Hercules on base holding club and lion's skin. *C.* 254. *Ex Blake coll.* VF/F £18

G770 **Lucilla** (wife of Lucius Verus), d. *c.* 183, *aureus*. LVCILLA AVG ANTONINI AVG F, draped bust r. R. VENVS, Venus standing facing, looking l., holding apple and sceptre. *C.* 69. *Ex Blake coll.* **Illustrated** *a charming portrait,* EF £52/10/–

G771 **Tacitus,** 275-276, *aureus*, IMP C M CLA TACITVS AVG; laur. and cuir. bust r. R. ROMAE AETERNAE, Roma seated l., holding sphere and sceptre. *C.* 121. *Ex Evans, Rashleigh and Blake colls.* **Illustrated** *plugged otherwise nearly* EF £29

G772 **Constantine II,** as Augustus, 337-340, *solidus* of *Constantinople*. DN CONSTANTINVS P F AVG, diademed bust r. R. VICTORIA CONSTANTINI AVG, Victory seated r. inscribing VOT XX on shield held by Cupid; CONS in ex. *C.* 207. *Ex Sydenham and Blake colls.* **Illustrated** *fine portrait,* EF, *RRR* £52/10/–

G773 **Julian II,** the Apostate, 360-363, *solidus* of *Antioch*. FL CL IVLIANVS P F AVG, diad., draped and cuir. bust r. R. VIRTVS EXERCITVS ROMANORVM, emperor walking r., holding trophy and dragging captive by hair; ANT Θ in ex. *C.* 78. *Ex Blake coll.* F £11/10/–

G774 **Jovian,** 363-364, *solidus* of *Antioch*. DN IOVIANVS PEP AVG, diad., draped and cuir. bust r. R. Rome and Constantinople seated, holding between them shield inscribed VOT V MVL X; ANTH in ex. *C.* 8. *Ex Blake coll.* *nearly* VF, *R* £24

G775 **Anthemius,** 467-472, *solidus*. D N ANTHEMIVS P F AVG, facing bust, helmeted and cuirassed, with spear and shield. R. SALVS REIPVBLICAE, Anthemius and Leo I (emperor in the East) standing facing, holding orb between them, star below. *C.* 6. *Ex Blake coll.* EF £18/10/–

G776 **BYZANTINE, Arcadius,** 395-408, *solidus*. D N ARCADIVS P F AVG, facing bust, helmeted and cuirassed, with spear and shield. R. CONCORDIA AVGGZ, Roma seated holding spear and Victory; CONOB in ex. *G.* 13 *scratch on rev., otherwise nearly* EF £8

G777 **Maurice Tiberius,** 582-602, *solidus*. D N MAVRC TIb P P AVG, facing bust, helmeted and draped, holding orb. R. VICTORIA AVGG A, Victory holding orb and long cross terminating in Christogram. *G.* 1. *Ex Blake coll.* .. .. EF £8

G778 **Leo V,** 886-912, with Constantine VII, *solidus*. LEON ET CONSTANT' AUgg' ROm, the two emperors standing facing, holding orbs and long cross between them. R. IHS XPS REX PEGNANTIUm, Christ seated facing. *G.* 12. *Ex Blake coll.* F/*nearly* VF, *RR* £11/10/–

G779 **Nicephorus II,** 963-969, with Basil II, *solidus*. NICHEFORC E bASIL' AUgg b' R', half-length facing busts holding long cross between them. R. As above, but half-length figure of Christ (of good style) holding Gospel. *Ex Blake coll.* *nearly* EF £14

G780 **Theodora,** 1055-56, *nomisma*. Theodora and the Virgin standing, holding banner between them. R. Christ standing. *G.* 2. *The Empress Theodora was seventy years of age when she succeeded Constantine IX. Ex Blake coll.* *nearly* VF/*good* VF, *RR* £22/10/–

BRITISH.

G781 **CELTIC, Eastern District,** 1st cent. B.C., *stater* of *Clacton* type. Portions of laur. Apollo head r. R. Crude horse r., pellet and curved exergue below. *Mack* 46 *nearly* VF £8/10/–

G782 **ENGLAND, Edward III,** post Treaty period, 1369-77, *noble*. King in ship holding sword and shield, French and Aquitaine titles. R Cross fleury, crowns and leopards in angles, IHC AVTEm, etc. *S.* 866 *good* VF £16

G783 **Henry VI,** rosette-mascle coinage, 1427-30, *quarter-noble* of *Calais*. *mm.* lis, lis over shield and rosette either side. Rosette stops both sides, no mascles. *Wh.* 7; *S.* 1026 *nearly* VF/*good* F, *RRR* £16

G784 **Edward IV,** first reign, 1461-70, *half-ryal* of *York*, *mm.* lis and rose (*rev.* only). King in ship, rose on ship's side, E on banner and in waves *good* F/*nearly* VF, *RR* £12/10/–

G784A **Henry VII,** 1485-1509, *sovereign*, *Br.* IV (last issue), *mm.* lis (*obv.*), cross-crosslet (*rev.*). henRICVS DEI GRACIA REX ANGLIE ET FRANC' DNS' HIB'. King enthroned, holding orb and sceptre, portcullis at feet. R. IHESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, royal arms in centre of Tudor rose. **Illustrated.** *One of the finest specimens we have seen* *of extreme rarity thus,* EF £250

G785 **Henry VIII,** third coinage, 1544-7, *angel, mm.* lis. St. Michael spearing dragon. R. Ship. *Hole punched in flan by St. Michael's head, probably for use as a "touch-piece" to ward off the King's Evil* VF, *R* £8

G786 **Elizabeth,** 1558-1603, *angel, mm.* lis (1558-61). First issue, somewhat as above, but with wire line inner circle. *Pierced, possibly for use as a touch-piece otherwise,* VF, *R* £10

G787 *Half-angel, mm.* bell (1582-4). As above, but beaded inner circles *nearly* VF, *R* £11

G788 *Pound, mm.* key (1595-8) over wool-pack. Bust l. in richly jewelled dress. R. Royal arms, SCVTVM FIDEI PROTEGET EAM. *face and centre of rev. a little weak, otherwise* VF, *R* £22

G789 — Similar, but *mm.* o (1600) F, *R* £20

G790 *Half Pound, mm.* lion (1566-7). Similar, but smaller bust with plainer dress F, *RR* £10/10/-

G791 — Similar, but *mm.* crown (1567-70) *nearly* VF £10

G792 *Crown, mm.* cross-crosslet (1558-61). Similar *nearly* EF/*good* VF, *RR* £16/10/-

G793 — Milled issue, *mm.* star (1561-6), no inner circles .. .. F, *RR* £20

G794 **James I,** second coinage, *angel, mm.* cinquefoil (1613-15). Usual angel type *skilfully plugged where it has been holed for use as a "touch-piece," otherwise good* F, *RRR* £18/10/-

G795 — *unite, mm.* tun (1615-16). Half-length figure of king in armour r., holding orb and sceptre. R. Royal arms *good* F £6/15/-

G796 — *rose ryal* (of 30s.), *mm.* escallop (1606-7). King enthroned, holding orb and sceptre, portcullis below. R. Royal arms in centre of Tudor rose. **Illustrated** *good portrait; plugged in two places, otherwise good* VF, *RR* £20

G797 **Charles I,** *Tower* mint, *angel, mm.* triangle (1639-40). St. Michael, x to l. R. 17th cent. ship, royal arms on main-sail. *Plugged where it had been holed for use as a touch-piece good* F, *RRR* £20

G798 — *unite,* type 1a, *mm.* anchor (1628-9), rounded on *obv.* and angular on *rev.* Bust l. in ruff and armour. R. Crowned square-topped shield *good portrait,* VF/F £9

G799 — *half unite,* type 1a, *mm.* anchor. Similar .. .. *good* F £4/10/-

G800 *Oxford* mint, *unite,* 1642. Half-length figure of king l., holding sword and olive branch. R. "Declaration" in two wavy lines, plumes above, date below *striking split in edge, otherwise nearly* VF, *R* £12/10/-

G801 **Charles II,** hammered coinage, *double crown,* first issue (1661). Laureate bust l., no mark of value. R. Crowned arms, C R *good* F, *RR* £12

G802 — ÆR pattern *broad,* 1660, by Thos. Simon. Laur. and cuir. bust r. R. Crowned arms, MAGNA OPERA DOMINI .. VF 60/-

G803 Milled coinage, *two guineas,* 1664. First issue with pointed truncation to neck, elephant below bust (i.e., struck from Africa Co. gold) *nearly* VF/EF, *R* £18/10/-

G804 — 1682. Second issue with rounded truncation, no elephant *slightly flecked flan, otherwise nearly* VF, *RR* £21

G805 *Guinea,* 1672. Third bust *field burnished on obv., otherwise nearly* VF £6

G806 — 1674. Fourth bust F/*good* F, *RR* £7/15/-

G807 — 1680. Similar *good* F/VF £7/10/-

G808 *Half Guinea,* 1669. First bust. *First date of denomination nearly* F/VF 90/-

G809 *Touch piece.* CAR · II · D · G · M · B · FR · ET · HI · REX, ship l. R. St. Michael and dragon, SOLI · DEO · GLORIA. *Pierced as usual for suspension* F/*good* F 57/6; VF 70/-

G810 **James II,** *half guinea,* 1688 F/*nearly* VF 90/-

G811 **William and Mary,** *guinea,* 1691. Elephant and castle below bust *nearly* F £6

G812 **William III,** *five guineas,* 1701, "Fine work" type. Laur. bust r., with profusion of hair. **Illustrated** .. VF £52/10/-

G813 *Guinea,* 1695. First bust, elephant and castle below .. *nearly* F, *RR* £10

G814 — 1698. Second bust *fair*/F 80/-

G815 — 1701, similar F/VF £6/10/-

G816 *Half-guinea,* 1695. Early harp 65/-

G817 — 1695. Similar, but elephant and castle below bust .. .. *fair* 42/-

G818 **Anne,** *five guineas,* 1706. After Union issue .. .. *signs of mounting on obv., otherwise good* F/VF £30

G819 *Guinea,* 1710. After Union issue, third bust .. .. .. *nearly* EF £12

G820 — 1713. Similar *nearly* VF £6/10/-; *good* VF £9/10/-

G821 — 1714. Similar *nearly* VF £7; *nearly* EF £10

G822 *Half guinea,* 1713 .. *poor* 42/6

G823 Touch piece with usual hole for suspension. Ship and St. Michael *nearly* EF 85/-

G824 **George I,** *guinea,* 1715. Third *obv.,* tie with two ends .. *good* F £6

G825 — 1717. Fourth *obv.,* tie with loop and one end *rare date, good* F/VF £10

G826 — 1723. Similar *nearly* VF/VF £8/10/-

G827 *Half guinea*, 1726. Second bust VF £5/10/–

G828 *Quarter guinea*, 1718. *Only date of issue* .. VF 50/–; *nearly* EF 67/6

G829 **George II,** *two guineas*, 1739. Intermediate head .. .. *good* VF £16

G830 *Guinea*, 1732. Second head, large letters on *obv. rare date, good* VF £14/10/–

G831 — 1739. Intermediate head *good* VF £10

G832 — 1745. Similar, but large letters on *obv.* *trace of mounting on edge, good* F 95/–

G833 — 1756. Old head *good* F £7/10/–

G834 — 1759. Similar F £5/10/–

G835 *Half guinea*, 1739. Young head VF, *R* £6/10/–

G836 — 1746. Intermediate head *good* VF £8

G837 — 1747. Old head *bent*, F, *RR* 80/–

G838 — 1749. Similar *fair*/F, *RR* 70/–

G839 — 1752. Similar *good* VF, *RR* £9

G840 — 1758. Similar F 65/–; *nearly* VF 90/–

G841 — 1760 .. .. *good* F 75/–

G842 **George III,** *guinea*, 1763. Second *obv.* *plugged and trace of mount on edge, poor*/F, *but rare* 77/6

G843 — 1769. Third *obv.* *rare date*, EF/*good* VF £13/10/–

G844 — 1771. Similar *nearly* F, *R* 90/–

G845 — 1772. Similar *nearly* VF £5/10/–

G846 — 1782. Fourth *obv.* *fair*/F 75/–

G847 — 1784. Similar .. VF £5/5/–

G848 — 1787. Fifth *obv.*, "Spade" *rev.* *good* F 90/–; *nearly* EF £6/10/–

G849 — 1788. Similar *good* F 90/–; *good* VF £5/10/–

G850 — 1789. Similar *nearly* VF £5

G851 — 1791. Similar *trace of mount*, F 77/6; VF £5/2/6

G852 — 1793. Similar .. *nearly* F 85/–

G853 — 1794. Similar VF £5; EF £6/10/–

G854 — 1813. "Military" issue. Arms in Garter .. .. .. *good* EF £14

G855 *Half guinea*, 1764. Second type *bent*, F 42/–

G856 — 1777. Fourth issue EF/VF 75/–

G857 — 1788. Fifth issue, "spade" *rev.* *nearly* F 42/6

G858 — 1794. Similar *bent*, F/VF 42/6

G859 — 1801. Sixth issue, "Garter" *rev.* EF 65/–

G860 — 1803. Similar *good* VF 55/–

G861 — 1808. Seventh issue F/VF 45/–

G862 — 1809. Similar *good* EF/EF 65/–

G863 *Third guinea*. Pattern of 1776, by Pingo. Laur. bust r. R. Lion over crown EF, *RR* £10/10/–

G864 — 1797. First issue, Pingo head, MAG BRI *rev.* .. .. VF 45/–; EF 65/–

G865 — 1802. Second issue, Pingo head, BRITANNIARUM *rev.* .. .. *good* EF 70/–

G866 — 1803. Similar *good* F 37/6

G687 — 1806. Third issue, Marchant head *good* F 37/6

G868 — 1808. Similar *good* VF/EF 50/–

G869 — 1809. Similar .. EF 57/6

G870 — 1810. Similar .. F/VF 37/6; *nearly* EF 47/6; *almost* FDC 70/–

G871 *Sovereign*, 1817. St. George in Garter. *First date of denomination* EF £6/5/–

G872 1820. Similar *good* VF 95/–; EF/*nearly* FDC £7

G873 *Half sovereign*, 1817 .. F 42/–

G874 **George IV,** *two pounds*, 1823 EF £14/10/–

G875 *Sovereign*, 1821. First issue, St. George *rev.* .. .. VF £5/5/–; EF £7

G876 — 1822. Similar *good* EF £7/15/–

G877 — 1826. Second issue, shield *rev.* *good* VF £5/15/–

G878 — 1827. Similar .. EF £7/10/–

G879 — 1829. Similar *good* VF £5/15/–

G880 — 1830. Similar EF/*good* EF £8

G881 *Half sovereign*, 1821, proof. First issue, laur. head, garnished shield *brilliant*, FDC £10

G882 — 1824. Second issue, plain shield *nearly* EF 85/–

G883 — 1825. Similar .. F 50/–

G884 — 1828. Third issue, bare head VF/*good* VF 90/–

G885 **William IV,** *sovereign*, 1832 VF £5/15/–

G886 — — Similar *scratch before face, otherwise* VF 90/–

G887 — 1835. Similar EF/*good* EF £8/10/–

G888 *Half sovereign*, 1835. Large size *good* VF £5

G889 **Victoria,** young head issue, *sovereign*, 1857. Shield *rev.* *good* EF/FDC £10

G890 — — 1861, die 29. Similar, but struck in **platinum** and gilt. *Possibly a contemporary forgery* *obv. scratched, most of the gilding worn off*, F/VF, *RR* £14/10/–

G891 — — 1869, die 30. As G889 EF/*good* EF £8

G892 — — 1872, die 100. Similar *good* EF £8

G893 — — 1879 (Melbourne). St. George *rev.* *good* F 85/–; VF/*good* VF £5

G894 — *half sovereign*, 1866, die 2 *nearly* EF 75/–

G894A — — Undated, die 9. A *rev.* brockage (i.e. in place of the normal *obv.*, the coin has an incuse *rev.* design). *An interesting freak* .. *nearly* EF, *RRR* £7/10/–

G895 Jubilee issue, *two pounds*, 1887. St. George .. .. *good* EF £12/10/–

G896 — *sovereign*, 1887. St. George *good* EF £6

G897 — — 1887 (Melbourne) EF £5/5/–

G898 — — 1888 *nearly* EF/EF £5/10/–

G899 — *half sovereign*, 1887. St. George *good* EF 52/6

G900 Old head issue, *two pounds*, 1893. St. George .. .. EF £16

G901 — *sovereign*, 1893 (Melbourne). St. George .. .. EF £5

G902 — — 1895 (Melbourne) .. EF 90/–

G903 — — 1897 (Melbourne) .. EF 90/–

G904 — — 1899 .. .. EF £5

G905 — — 1901 (Melbourne) .. EF 90/–

G906 — *half sovereign*, 1897 FDC 75/–

G907 **Edward VII**, *two pounds*, 1902. Matt *proof* .. .. .. FDC £16

G908 — — Current issue *nearly* EF £12/10/–

G909 *Sovereign*, 1903 .. *good* VF 95/–

G910 — 1903 (Sydney) .. *nearly* EF 95/–

G911 — 1904 (Melbourne) .. VF 85/–

G912 — 1906 EF/*good* EF £5/10/–

G913 — 1906 (Melbourne) .. VF 85/–

G914 — 1907 .. .. EF £5/5/–

G915 *Half sovereign*, 1902 .. EF 65/–

G916 — 1906 .. .. *nearly* EF 52/6

G917 — 1907 .. .. *good* VF 45/–

G918 — 1908 .. .. *good* VF 45/–

G919 — 1909 .. .. .. EF 55/–

ASIA AND AFRICA.

G920 **Omayyads of Spain** (Caliphate) Hisham II, 976-1009 A.D., *dinar*, A.H. 390, El-Andalus. *Miles* 318 .. EF £6

G921 **Amirs of Murcia,** Muhammad ibn Said, 1147-72 A.D., *dinar*, A.H. 542, El-Mursiyeh. *B.N.P.* 674 VF £5/10/–

G922 **Persia,** Muzaffar-ed-din, 1896-1907 A.D., *toman*, A.H. 1316, bust r., nearly facing. *W.R.* 2 .. .. VF 65/–

G923 — Ahmad Shah, 1909-25 A.D., 1/5 *toman*, A.H. 1337, bust l., nearly facing. *W.R.* 50 .. .. .. VF 21/–

G924 **Great Kushans,** Huvishka, 150-180 A.D., *stater*. Upper part of the king l., emerging from clouds. R. Siva 4-armed l., holding vase, drum, trident and goat. *B.M.C.* 123 .. .. VF £13/10/–

G925 **Tomaras** (of Ajmer and Dehli) Mahi Pala, 1103-28 A.D., *dramma*. Parvati std., crosslegged. R. 2-line Nagari legend. *Cun.* ix, 6 .. .. .. VF 60/–

G926 **Mughal Emp.**, Aurangzeb, 1658-1707 A.D., *mohur*, A.H. 1086, year 30, Golkonda. *I.M.C.*— .. .. .. EF £8

G927 **Jaipur,** Ram Singh, *mohur*, year 33 (1868 A.D.), with Q. Victoria name in Persian. *I.M.C.*— .. EF £8/10/–

G928 **E.I.C. Bombay,** 1801-24 A.D., *mohur*, of native style, year 46 of Alam II, mint name Surat. *Atk.* 5 .. VF £8/10/–

G929 **India,** Early 20th C. A.D., ½ *tola*, of pure gold. SHAM . LAL . SEN. Stag to l. EF 90/–

G930 **Burma,** Mindon Min, 1852-78 A.D., ¼ *mohur*, year 1228, lion to l. *Minute sign of mounting on edge* .. .. VF 70/–

G931 **Japan,** Emp. Ninko-tenno of Tempo period, 1830-43 A.D., *oban* of 5 taels. Oval-shaped oblong plate, 90 × 52, stamped each side. *J. E. V.* 1 .. EF £32/10/–

G932 **Ethiopia,** Zaiditu, 1916-30 A.D., *N* (21) *wark*, on her enthronement. Bust of Menelik II over laurel branches. *W.R.*, p. 103 .. .. .. *unc.* £12/10/–

G933 **Z.A.R.,** Kruger, *c.* 1900 A.D., *blank pond*, with rim .. .. .. VF £9

G934 — — *c.* 1900 A.D., *blank pond*, rimless VF £8

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B601 **Diocletian,** *argenteus*. R. VIRTVS MILITVM. Four emperors sacrificing before a camp-gate; in ex. E. *C.* 517 *nearly* VF/*good* F 45/–

B602 *Follis*. R. Genius l., holding patera and cornucopiae. *C.* 85 .. VF 10/6

B603 — R. Woman r. in front of Providence l., holding branch and sceptre. *C.* 426 .. .. .. *good* F 8/6

B604 — R. Woman l., holding fruits in both outstretched hands. *C.* 438 VF 12/6

B605 *Antoninianus*. R. Jupiter l. offering Victory on globe to emperor r. *C.* 34 *good* VF 8/6

B606 — R. Hercules l. offering Victory to Emperor r. *C.* 146 .. .. VF 6/6

B607 **Maximianus I,** *fol.* R. GENIO POP . ROM. Similar to B602; in ex. PLN. *C.* 143 *nearly* VF 10/6

B608 — R. GENIO POPVLI ROMANI. Similar, but no mint-mark (*London* mint). *C.* 162 *nearly* VF 10/6

B609 — R. Similar, but altar in front of Genius. Different mints. *C.* 197 *good* VF 16/–

B610 — R. Similar to B603, but no mint-mark (*London* mint). *C.* 491 VF/*nearly* VF 15/-

B611 — R. Moneta l., holding scales and cornucopiae. *C.* 503 .. *good* VF 15/-

B612 *Ant.* R. Similar to B605. *C.* 56 VF 6/6

B613 — R. Emperor r. and Hercules l. sacrificing at altar. *C.* 72 .. VF 10/6

B614 Bust l., holding sceptre. R. Peace l., holding Victory on globe and sceptre. *C.* 440 .. .. .. *nearly* VF 10/6

B615 *Quinarius.* R. Jupiter l., holding thunderbolt and sceptre. *C.* 351 VF/*nearly* VF 30/-

B616 — R. Emperor l. on curule chair, lifting r. hand and holding sceptre. *C.* 499 *nearly* VF 15/-

B617 **Carausius,** *ant.* R. Pax l., holding branch and vertical sceptre, in ex. ML. *M. & S.* 101 .. *nearly* VF/F 15/-

B618 — Similar, but S.P. in field; no mint-mark. *M. & S.* 475 VF/*nearly* VF 20/-

B619 — R. PROVID . AVG. Providence holding globe and cornucopiae, in ex. C. *Cf. M. & S.* 353 .. .. .. F 15/-

B620 — R. VICTORIA AVG. Victory advancing l., captive seated l. at her feet. *M. & S.* 429 .. .. .. *nearly* F 35/-

B621 — R. FORTVNA REDVX. Fortune l., holding anchor and cornucopiae. *M. & S.* 796 .. .. .. *nearly* F 15/-

B622 — MONET . AVG. Moneta l., holding scales and cornucopiae. *M. & S.* 854 *good* F/F 25/-

B623 — R. TEMPORVM . FELIC. Felicity l., holding caduceus and cornucopiae. *M. & S.* 1014 .. .. *fair* 12/6

B624 — R. VICT . AG. Victory l. *M. & S.* 1018 .. .. .. *good* F/F 25/-

B625 *Struck by Carausius in the name of Diocletian, ant.* R. PAX AVGGG. Pax l.; in ex. MLXXI. *M. & S.* 9 .. .. F 35/-

B626 *Similar, but in the name of Maximianus I, ant.* R. Similar. *M. & S.* 34 *good* F 21/-

B627 — R. SPES PVBL. Spes advancing l.; in ex. C. *M. & S.*— *nearly* VF/F 35/-

B628 **Allectus,** *ant.* R. PAX AVG. Pax l., sceptre transverse; in ex. ML. *M. & S.* 28 F 10/6

B629 *Quin.* R. VIRTVS AVG. Galley r.; in ex. Q.L. *M. & S.* 55 *nearly* VF 12/6

B630 — R. LAETITIA AVG. Similar; in ex. Q.C. *M. & S.* 124 .. .. F 12/6

B631 **Constantius I Chlorus,** *fol.* R. Similar to B602. *C.* 89 .. .. VF 10/6

B632 — R. Similar to B608. *C.* 96 VF 15/-

B633 — R. Similar to B611. *C.* 264 VF/*nearly* VF 10/6

B634 — R. Similar to B603. *C.* 271 *good* VF 15/-

B635 *Ant.* R. Similar to B605. *C.* 20 VF 10/-

B636 — R. VOT / XX / Θ in wreath. *C.* 328 *nearly* VF 8/6

B637 **Galerius,** *arg.* R. PROVIDENTIA AVG. Similar to B601. *C.* 183 .. VF 75/-

B638 *Fol.* R. Similar to B611. *C.* 189 *good* VF 17/6

B639 — R. Similar to B604. *C.* 191 VF/F 12/-

B640 *Quin.* R. PRINCIPI IVVENT. Galerius l. between two standards. *C.* 171 *nearly* VF 25/-

B641 *As Augustus, fol.* R. GENIO AVGVSTI. Similar to B602. *C.* 40 .. .. VF 12/6

B642 **Galeria Valeria,** *fol.* R. VENERI VICTRICI. Venus l. *C.* 2. *Ex Hanson coll.* EF 50/-

B643 **Maxentius,** *fol.* R. Dioscuri with lances, holding horses. *C.* 5 .. VF 15/-

B644 — R. Roma seated within hexastyle temple. *C.* 21 *v.* .. .. VF 12/6

B645 **Romulus,** *fol.* R. Temple with eagle on roof. *C.* 6 .. VF/*nearly* VF 60/-

B646 **Maximinus II Daza,** *fol.* R. GENIO CAESARIS. Similar to B602. *C.* 40 *good* VF 10/6

B647 — R. Mars advancing r., holding spear and carrying trophy. *C.* 202 VF 15/-

B648 — R. BONO GENIO PII IMPERATORIS. Similar to B602. *C.* 2 .. .. VF 17/6

B649 Æ 3. R. GENIO AVGVSTI. Similar. *C.* 28 VF 6/6

B650 *Fol.* R. GENIO IMPERATORIS. Similar. *C.* 52 .. .. VF 10/6

B651 Æ 3. R. GENIO POP . ROM. Similar; in ex. PLN. *C.* 61. *From Little Orme's Head hoard* .. .. VF 12/6

B652 — R. Sun-god l., holding globe. *C.* 167 .. .. VF 7/6

B653 **Licinius I,** *fol.* R. Similar to B650. *C.* 43 .. .. VF 7/6

B654 Æ 3. R. IOVI CONSERVATORI, Jupiter l., holding Victory and sceptre, eagle at his feet. *C.* 67 .. .. .. VF 7/6

B655 — R. Similar but without eagle. *C.* 86 .. .. VF 7/6

B656 — Bust l. R. Similar. *C.* 114 VF 7/6

B657 — Similar, mint-mark SML. *C.* 94 VF/*nearly* VF 10/6

B658 — R. Roma seated r. *C.* 150 *nearly* VF 5/6

B659 — R. Three standards. *C.* 165 VF 8/6

B660 — R. Labarum with two captives underneath. *C.* 193 .. .. VF 6/6

B661 **Constantine I,** *as Caesar, fol.* R. GENIO POP . ROM. Similar to B602. *C.* 202 VF 10/–

B662 — R. Similar to B608. *C.*— *good* F/F 15/–

B663 *As Augustus, fol.* R. MARTI PATRI PROPVGNATORI. Mars advancing r., with spear and shield. *C.* 368 .. VF 6/6

B664 Æ 3. R. VOT . / XX in wreath. *C.* 123 VF 4/–

B665 Bust l., holding sceptre. R. Altar; in ex. PLON. *C.* 28 .. VF/F 10/6

B666 Helmeted bust r. R. COMITI AVGG . NN. Sun-god l., holding globe and whip; in ex. PLN. *C.* 48. *From L. O. H. hoard* *good* VF 10/6

B667 Bust r., holding sceptre. R. VOT / XX . in wreath. *C.* 124 *v.* .. *good* VF 8/6

B668 — R. Similar to B651. *C.* 206 VF/*good* F 7/6

B669 — R. Helmeted bust of Mars r. *C.* 325. *From L. O. H. hoard* .. VF 12/6

B670 — R. Mars standing r., holding spear and shield; in ex. PLN. *C.* 337. *From L. O. H. hoard* .. .. .. VF 10/6

B671 — R. PRINCIPI IVVENTVTIS, Emperor r., holding spear and globe; in ex., PLN. *C.* 418. *From L. O. H. hoard* VF 10/6

B672 — R. Camp-gate. *C.* 454 VF 3/6

B673 — R. Radiate bust of Sol r. *C.* 511. *From L. O. H. hoard* .. .. VF 10/–

B674 Helmeted bust l. R. Sun-god l., holding globe; in ex., PLN. *C.* 523. *From L. O. H. hoard* .. .. EF/F 10/–

B675 Diademed bust l. R. Similar; in ex., MSL. *C.* 533 *v.* *From L. O. H. hoard* *good* VF/VF 10/6

B676 — R. Similar; in ex., PLN. *C.* 534. *From L. O. H. hoard* .. .. VF 10/6

B677 — R. Three standards. *C.* 557 VF 8/6

B678 — R. Similar to B660; in ex., PLN. *C.* 690 .. .. VF 8/6

B679 Æ 4. Two Victories holding wreath; in ex., two captives between letters P—L. *C.* 631 .. .. VF 8/6

B680 — R. Similar, but different mints. *C.* 640 .. .. VF 4/6

B681 — R. IVST . VENER . MEMOR. Equity (?) winged l., holding scales and sceptre. *C.* 313 *var.* .. .. .. VF 95/–

B682 — R. VN . MR. Pietas standing r. *C.* 716 .. .. VF 7/6

B683 — R. Emperor in quadriga r. *C.* 760 VF 10/–

B684 — **and his sons.** Æ 4. Bust of Roman people l. R. Star in wreath. *C.* 2 *good* F/VF 7/6

B685 Æ 3. Bust of Constantinopolis l. R. Victory l. on prow. *C.* 21 *nearly* VF 3/6

B686 Bust of Roma l. R. She wolf l., feeding twins. *C.* 17 .. .. *nearly* VF 3/6

B687 **Helena,** Æ 4. R. Pax l. *C.* 4 VF/F 10/6

B688 **Theodora,** Æ 4. R. Theodora as Pietas l., child in her arms. *C.* 4 VF/F 10/6

B689 **Crispus,** Æ 3. R. ALAMANNIA DEVICTA. Victory with trophy and palm r., foot on captive. *C.* 1 .. .. VF 12/6

B690 Bust l. with shield and spear. R. Altar; in ex. PLON. *C.* 27 .. .. VF 7/6

B691 Helmeted bust l. with shield and spear. R. Similar. *C.* 28 .. .. VF 7/6

B692 — Similar, but no shield and spear. *C.* 29 .. .. VF 8/6

B693 — R. VOT / V in wreath. *C.* 34 VF 4/6

B694 — R. Camp-gate; in ex., PLON. *C.* 124 VF 6/6

B695 — R. Similar to B671. *C.* 136 VF 7/6

B696 — R. Similar to B679. *C.* 155 VF 10/6

B697 **Constantine II,** Æ 3. Similar to B692. *C.* 7 .. .. VF 8/6

B698 Radiate bust l. R. Altar; in ex. PLON. *C.* 8 .. .. VF 7/6

B699 — R. Altar; different mints. *C.* 11 *good* VF 5/6

B700 — R. VOT / X in wreath. *C.* 38 VF 4/6

B701 Bust l. R. Similar. *C.* 40 .. VF 5/6

B702 — R. Two standards between two soldiers. *C.* 122 .. *good* VF 4/6

B703 Bust l. R. Camp-gate. *C.* 159 VF 5/6

B704 Radiate bust l. R. Similar to B660; in ex., PLON. *C.* 252 .. .. VF 7/6

B705 **Constans,** *arg.* R. VICTORIA DD . NN . AVGG. Victory advancing l., holding wreath and palm. *C.* 152 .. .. VF £7

B706 *Centenionalis.* R. Emperor l. in boat, holding Phoenix and labarum, Victory at helm. *C.* 9 .. .. .. VF 8/6

B707 Bust l. R. Soldier r. dragging captive from hut. *C.* 19 VF/*good* F 6/6

B708 Æ 3. Phoenix r., on stone-pile. *C.* 22 *nearly* VF 7/6

B709 Æ 4. R. Standard between two soldiers. *C.* 52 .. .. VF 4/–

B710 **Constantius II,** *as Caesar,* Æ 3. Bust l. R. Camp-gate with 4 towers. *C.* 314 VF 5/6

B711 Æ 3. R. Standard between two soldiers. *C.* 104 .. .. VF 4/6

B712 Bust l. R. Camp-gate with 2 towers. *C.* 167 .. .. VF 4/6

B713 *As Augustus, arg.* R. VOTIS / XXX / MVLTIS / XXXX in wreath. *C.* 341 VF 55/–

B714 *Siliqua.* R. Similar. *C.* 343 *nearly* VF 12/6

B715 — R. Similar to B705. *C.* 259 *nearly* VF 25/–

B716 *Cent.* R. Soldier l., spearing fallen horseman. *C.* 46 .. .. VF 8/6

B717 Æ 3. R. Similar to B708. *C.* 58 VF 5/–

B718 Æ 4. R. Similar to B711. *C.* 95 VF 3/6

B719 Æ 4. R. VOT . / XX / MVLT . / XXX . in wreath. *C.* 335 .. .. VF 7/6

B720 **Vetranio,** *cent.* R. Vetranio standing l., holding two labara. *C.* 1 *fair*/M 15/–

B721 **Magnentius,** *cent.* R. Similar to B706, but Emperor holding Victory instead of Phoenix. *C.* 11 .. *nearly* VF 10/6

B722 — R. Emperor galloping r., spearing kneeling foe. *C.* 20 .. *nearly* VF 8/6

B723 *Fol.* R. Christogram. *C.* 30 VF/*good* F 8/6

B724 *Cent.* R. Victories holding wreath inscribed VOT . / V / MVLT / X. *C.* 68 VF/F 8/6

B725 **Julian II,** *sil.* R. VOT / X / MVLT / XX in wreath. *C.* 148 .. *good* F 10/6

B726 *Fol.* R. Bull r.; two stars above. *C.* 38 *good* VF 25/–

B727 Æ 3. Bust l. R. Similar to B725. *C.* 151 .. .. .. VF 12/6

B728 Æ 4. IOVI CONSERVATORI. Jupiter enthroned l. R. VICTORIA AVGG. Victory advancing l. *C.* 53 .. F/*fair* 21/–

B729 **Jovian,** Æ 1. R. Emperor l., holding labarum and globe. *C.* 23 *fair*/M 35/–

B730 **Valentinian I,** *sil.* R. Roma seated l., holding Victory and spear. *C.* 81 *good* F 12/6

B731 **Valens,** *sil.* R. Similar. *C.* 109 VF/*good* F 10/6

B732 Æ 3. R. Victory advancing l. *C.* 47 *nearly* VF 4/6

B733 **Gratian,** *sil.* R. Similar to B730. *C.* 86 .. .. VF 17/6

B734 Æ 3. R. CONCORDIA AVGGG. Roma seated facing holding globe and sceptre. *C.* 3 .. .. .. *nearly* VF 8/6

B735 Æ 4. R. Emperor standing l., holding labarum and shield. *C.* 13 *nearly* VF 8/6

B736 Æ 3. R. VIRTVS ROMANORVM. Similar to B734. *C.* 57 .. .. *good* F 6/6

B737 — R. VOT / XV / MVLT . / XX in wreath. *C.* 75 .. .. F 3/6

B738 **Valentinian II,** Æ 2. R. Emperor l., lifting woman kneeling r. *C.* 28 *good* F 10/6

B739 — R. Emperor r., holding labarum and globe, l. foot on seated captive. *C.* 57 F 6/6

B740 Æ 3. R. Emperor r., holding labarum and dragging captive. *C.* 23 *good* F/F 6/6

B741 Æ 4. R. Similar to B732. *C.* 46 *good* F 8/6

B742 **Magnus Maximus,** *sil.* R. Similar to B736. *C.* 20 VF/*nearly* VF 18/6

B743 Æ 2. R. Similar to B738. *C.* 3 F 7/6

B744 **Theodosius I,** Æ 2. R. Similar to B721. *C.* 19 .. .. .. F 7/6

B745 Æ 3. R. Similar to B734. *C.* 5 F 7/6

B746 **Flavius Victor,** *sil.* R. Similar to B736. *C.* 6 .. *nearly* VF 50/–

B747 **Honorius,** *sil.* R. Similar to B730. *C.* 59 .. .. VF 15/–

B748 Æ 3. R. Emperor r., holding labarum and globe. *C.* 21 .. .. F 6/6

B749 Æ 4. R. Emperor r. on horseback. *C.* 23 .. .. F 6/–

B750 — R. Victory advancing l., carrying trophy and dragging captive. *C.* 32 F 5/–

SILVER COINS OF GREAT BRITAIN.

HAMMERED SHILLINGS.

SH1 **Henry VIII,** base *testoon*, *London* mint, *mm.* annulet enclosing pellet, and lis HENRIC'. VIII'x DI'. GRA *etc.* large crowned facing bust of king. R. Θ lis POSVI ⁜ DEVM ⁜ ADIVTORIVM ⁜ (*sic*) MEVM ⁜, Roman lettering, trefoil stops, large Tudor rose crowned between crowned h R. *Ex Ryan coll.* F/VF, *R* £7/10/–

SH2 — *mm.* lis, similar to last but ADIVTOREVM *about* F/*fair*, *R* 80/–

SH3 — *mm.* lis (*obv.*) annulet enclosing pellet (*rev.*) HENRIC'. VIII *etc.* R. ' POSVI'. *etc.* Lombardic lettering and sleeve stops both sides; crowned HR in Roman lettering on reverse. *Ex R. Carlyon Britton coll.* *fair*/*nearly* F *for issue*, *RR* 75/–

SH4 *Southwark* mint, *mm.* E HENRIC'. 8 *etc.*, mixed lettering. R. ⁜ x CIVITAS x ⁜ LONDON $x^{x}x$ floret stops *fair*/*good* F *RR* £5/10/–

SH5 — Another, *mm.* s, Lombardic lettering both sides. *Ex Ryan coll.* *about* F *RR* £6

SH6 *Bristol* mint, *mm.* WS *mon.* (*rev. only*). R. CIVITAS BRISTOLIE, rose after TAS and IE. *Ex. Carlyon Britton coll.* F, *double-struck*. *RR* 75/–

SH7 **Edward VI,** base profile issue, *mm.* arrow · EDWARD'. VI'. D'. G'. AGL'. FRA'. Z'. HIB'. REX. Young crowned bust r. R. Arrow TIMOR : DOMINE : FONS : VITE MDXLIX (1549), small floreate oval shield between ER .. M 10/–, *fair* 15/–

SH9 — — *mm.* grapple *fair* 15/–, F 30/–
SH10 — 1550, *mm.* swan .. *poor* 12/6
SH11 — 1550, *mm.* martlet F/*good* F, *RR* 90/–
SH12 — 1551, *mm.* lis *fair/good* F, *RRR* 70/–
SH13 — 1551. *mm.* rose .. *fair R* 47/6
SH14 *Southwark* mint, *mm.* y, 1551 F 25/–
SH15 — TIMOR legend on obv., 1549 F, *RR* 60/–
SH16 *Canterbury* mint, *mm.* t, 1549 *nearly* F *for issue*, 25/–
SH17 — TIMOR legend on *obv.*, *mm.* rose (*rev.*) .. .. .. M, *RR* 25/–
SH18 *Bristol*, *mm.* T, 1549 a rose after VITE and date; shield with unusual garnisliing. *Ex Walters and R.C.B. colls.* *nearly* VF *for issue*, *RRR* £12/10/–
SH19 *Durham House* mint, *mm.* bow. R. legend INIMICOS · EIVS · INDVAM · CONFVSIONE *poor*, 20/–, *good* F, *RR* 95/–
SH20 "Fine" coinage, *mm.* y F/*good* F 10/6
SH21 — *mm.* tun.. .. *fair/nearly* F 7/–
SH22 **Philip & Mary,** full titles, undated M 20/–; *fair*/F 50/–
SH23 — Without mark of value on *rev.* *fair*, *RR* £5; *nearly* VF £13/10/–
SH24 Full titles, 1554 M 21/–; *nearly* VF £7
SH25 — 1555 M 21/–; *about* F 45/–
SH26 English titles only, 1555 M 21/–; *nearly* F *for issue* £5
SH27 **Elizabeth I,** *mm.* lis. ELIZABETH'. D'. G'. ANG'. FRA'. Z:HIB'. REGI'. Crowned bust l., no beaded circles. R. lis POSVI / DEV'. AD / IVTORE / M'.MEVM. Square shield over cross fourchée, no beaded inner circle *fair/about* F, *R* 35/–, *good* F 40/–
SH28 — *mm.* lis, beaded inner circle, REGINA M/F, *scarce* 16/–; *good* F 40/–
SH29 — REGINA ·.· *fair/about* F, *scarce* 25/–
SH30 — REGIN'... M/*fair*, *scarce* 10/–
SH31 — *mm.* crosslet, queen with plain bodice .. .. *nearly* F, *large*, *R* 40/–
SH32 — — ornate dress *a really good F, plated* (?) 32/6
SH33 — *mm.* A .. .. .. *poor* 7/6
SH34 — *mm.* escallop (*obv.*); escallop over A (*rev.*) .. .. M/F, *R* 21/–
SH35 Reading ELIZAB'. D'. G'. etc., *mm.* hand *fair* 10/–
SH36 — *mm.* tun *a really good* F 35/–
SH37 — *mm.* key *fair/a really good* F, *scarce* 22/6
SH38 — *mm.* anchor *fair* 21/–; *good* F 32/6
SH39 — *mm.* 2 (1602) *fair/nearly* F, *R* 15/–
SH40 Milled coinage, large size, *mm.* star *fair*, *pierced* 21/–; *fair*/F 50/–; *good* F, *R* 90/–
SH41 Intermediate size, *mm.* star *poor* 15/–; *fair* 25/–; F/*good* F 50/–; *good* F/VF 70/–
SH42 Small size, *mm.* star *poor* 16/–; *fair* 27/6; *a really good* F/*nearly* VF 70/–; VF £5
SH43 **James I,** first coinage, first bust, *mm.* thistle. "EXVRGAT" legend on *rev.* M 12/6 *fair/nearly* F 25/–; *good* F, *scarce* 40/–
SH44 — Second bust, *mm.* thistle *fair* 15/–
SH45 — — *mm.* lis .. .. *fair* 15/–
SH46 Second coinage, third bust, *mm.* lis, "QUÆ DEUS" legend *fair* 11/–; *nearly* F 20/–
SH47 — — *mm.* rose .. .. *fair* 12/–
SH48 — Fourth bust, *mm.* rose *fair*/F 12/6
SH49 — — *mm.* escallop .. *fair* 7/6
SH50 — — *mm.* grapes *fair*, *scarce* 11/6
SH51 — Fifth bust, *mm.* coronet *fair* 9/–
SH52 — — *mm.* key .. .. M 7/6
SH53 — — *mm.* mullet *fair* 12/6; *nearly* VF, *scarce* 22/6
SH54 — — *mm.* trefoil .. *fair* 12/6
SH55 — — *mm.* cinquefoil M/*fair* 10/6
SH56 — — *mm.* tun *fair/nearly* VF, *R* 17/6
SH57 Third coinage, sixth bust, *mm.* rose *fair* 10/6
SH58 — — *mm.* thistle F/*good* F 18/6
SH59 — — *mm.* lis .. M/*fair* 8/6
SH60 — — *mm.* trefoil *fair* 10/–; *fair/nearly* VF 15/–; *a really good* VF, *scarce thus* 50/–
SH61 — — Plume over shield on *rev.*, *mm.* thistle .. .. *good* F, *R* 37/6
SH62 — — *mm.* trefoil F, *R* 30/–
SH63 **Charles I,** *Tower* mint, type 1, *mm.* lis, bust l. in ruff. R. CHRISTO · AVSPICE · REGNO ·, square-topped shield over cross fourchée *fair* /F 17/6; F/VF 30/–
SH64 — Type 1a, *mm.* cross calvary, bust in armour concealed by scarf; *rev.* as last. *fair*/F 25/–; *nearly* VF, *R* 60/–
SH65 — — *mm.* Negro head .. *fair*/F 45/–; *a really good* F/*nearly* VF, *R* 85/–
SH66 — — *mm.* castle *fair*/M 28/–
SH67 — Type 1b². *Obv.* as last. R. Plume over shield; no cross fourchée; *mm.* castle *fair*/F 45/–; *nearly* VF, *R* 87/6
SH68 — — *mm.* anchor *good* VF/VF, *R* £6/10/–
SH69 — — *mm.* heart *poor* 27/6; VF, *R* £5/10/–
SH70 — — *mm.* plume *fair/nearly* F, *R* 30/–

SH71 **Charles I,** *Tower* mint, type 2a, bust with more armour visible. R. Oval garnished shield with CR above; *mm.* plume M 9/6; *fair/good* F 17/6

SH72 — — *mm.* rose *a really good* F 25/–

SH73 — Type 2b, similar, but plume over shield .. *good* F /*about* VF, *R* 75/–

SH74 — Type 3[1]. *Obv.* Bust in lace collar l. R. Large oval garnished shield between CR, *mm.* harp .. *fine* 7/6; F 13/6

SH75 — — *mm.* portcullis *nearly* F 12/6

SH76 — Type 3a. *Obv.* Similar to last. R. Oval scroll-garnished shield; no CR; *mm.* bell .. .. F 7/6

SH77 — — *mm.* crown *fair* 3/–; *good* F/VF 12/6

SH78 — — *mm.* tun F 8/6; *nearly* VF 12/6

SH79 — Type 3b, as last, but plume over shield; *mm.* bell *fair*/F, *R* 32/6

SH80 — — *mm.* crown F/*good* F, *R* 60/–

SH81 — Type 4[1], large "Aberystwyth" bust, small XII. R. Square shield; *mm.* triangle .. .. F 12/6

SH82 — Type 4[2], smaller bust, small XII, *mm.* tun .. .. .. *about* F 12/6

SH83 — Type 4[3], small bust, large XII, *mm.* tun *a really good* F 12/6; VF 17/6

SH84 — Type 4[4], bust with pointed beard; *mm.* triangle .. .. .. F 7/6

SH85 — — *mm.* star M 4/6; F 7/6

SH86 — — *mm.* triangle in circle F 7/6; *good* F/VF 12/6

SH87 *Briot's* mint, second type, without scarf, *mm.* anchor *poor* 8/6; *fair* 15/–; *about* EF 70/–

SH88 *York* mint, type I, *Obv.* as *Tower* type 3[1], but of poorer style. R. Square-topped shield over cross fourchée; EBOR above *good* VF, *large* 42/–; *nearly* EF, *but off-centre* 47/6

SH89 — Type 2, similar, but bust of crude style in mantle *about* F 20/–; *good* VF 57/6

SH90 — Type 3. *Obv.* as type I. R. Oval garnished shield, EBOR below *about* VF 65/–; EF/*nearly* EF, *R* £5

SH91 — Type 4. *Obv.* Similar to last, but finer style and lace collar. R. Crowned scrolled shield; EBOR below *nearly* VF 40/–

SH92 — Type 5, similar, but lion-skin garniture to shield .. *fair*/F 18/6

SH93 *Aberystwyth* mint, *mm.* book, inner circles both sides *fair* 25/–; *nearly* VF 75/–; *good* VF/*about* EF £5/5/–

SH94 — Similar, but small bust *good* F/*nearly* VF, *R* 80/–

SH95 *Oxford* mint, 1643, Oxford dies both sides, small bust .. .. *fair* 20/–

SH96 — — Large bust, 1643 .. *fair* 21/–

SH97 — — 1644 OX, lozenge in legends and at date F/VF, *irregular flan, scarce* 50/–

SH98 — — Rosettes in legends *fair, RR* 60/–

SH99 *Lundy Island* mint, *mm.* plume, 1646, small plumelet before face; three plumes and scroll above "Declaration"; central plume large *nearly* VF, *R* £5

SH100 *Bristol* mint, *mm.* plume (*obv.*), BR *mon.* (*rev.*), 1643 .. *good* F/F 45/–

SH101 — no *mm.*, 1644, BR at date; plume before king's face *good* F, *striking split* 45/–

SH102 *Exeter* mint, *mm.* rose, 1644, date in *reverse* legend divided by *mm.*, oval scroll-garnished shield *good* F, *R* 75/–

SH103 — 1645, date not divided *nearly* VF, *R* 90/–

SH104 **Parliament,** type 4[4], *mm.* (P) *fair* 5/–

SH105 — *mm.* (R) .. .. *fair* 5/6

SH106 — *mm.* eye *fair* 5/6; *about* F 8/6

SH107 — *mm.* sun .. *good* F 10/–

SH108 — Type 4[5], *mm.* sun. *Ex Musselburgh hoard* .. .. .. F 17/6

SH109 — — *mm.* sceptre *good* F, *R* 28/6

SH110 — Type 4[6], *mm.* sceptre *nearly* F 12/6; *about* VF 25/–

SH111 **Commonwealth,** *pattern*, 1651, by Blondeau, as the current coins, *mm.* sun, but on small, thick flan, with grained edge VF; *has had gilding removed, RRR* £6/10/–

SH112 Normal issue, 1653, *mm.* sun *fair* 12/6

SH113 — 1656, *mm.* sun *about* VF 40/–

SH114 — 1660, *mm.* anchor (*Protectorship of Richard Cromwell*) M 40/–; F, *RR* £5/15/–

SH115 **Charles II,** first hammered coinage, without inner circles or mark of value *nearly* F 35/–; *about* VF, *R* 85/–

SH116 Second hammered coinage, with mark of value *fair/good* F, *RR* 65/–

SH117 Third hammered coinage, with mark of value and inner circles .. F 20/–

MILLED SHILLINGS

SH118 **Charles II,** first bust, 1663 *a really good* VF 45/–

SH119 — Shields of Ireland and Scotland transposed *nearly* F, *almost pierced, RRR* 50/–

SH120 First bust variety, 1663 *good* F/*almost* VF 24/ ; *good* VF/EF 50/–

SH121 — 1666, elephant below bust (year of the Great Fire) *nearly* F, *RR* £5

SH122 "Guinea" head, 1666, elephant F, *RRR* £9

SH123 Second bust, 1668 M 5/–; *nearly* F 12/6; *nearly* VF 32/6

SH124 — 1670 .. .. F, *RR* 37/6

SH125 — 1672 .. *good* F/F, *scarce* 24/–
SH126 — Another .. .. VF 42/–
SH127 — 1673 *good* F, *pierced*, *RR* 13/6
SH128 — 1676 M/*fair* 7/6; *about* F/F 17/6
SH129 — 1678 .. *fair*/F, *RR* 30/–
SH130 — **Plume on obv.,** below bust, 1679 M, *plugged* 25/–; *a really good* F, *RRR* £7/10/–
SH131 — **Plume in centre of rev.,** 1674 *fair*, *RRR* 75/–
SH132 — **Plume both sides,** 1671 F/*fair*, *plugged* 12/6; VF/*good* VF, *RR* £7
SH133 — — 1674 .. F, *RR* 60/–
SH134 — — 1679 VF/*good* VF, *RRR* £11
SH135 Fourth bust, 1683 *fair*/F, *scarce* 20/–
SH136 — 1684 F 30/–; *nearly* EF £5
SH137 **James II,** 1685 .. VF 50/–
SH138 — 1686 .. .. *fair*/F 18/–
SH139 — 1687/6.. .. .. F 25/–
SH140 — 1688/7.. .. *nearly* F 21/–
SH141 **William and Mary,** 1692 *nearly* F 27/6; F/VF, *scarce* 40/–
SH142 — 1693 *fair*/F 16/–; VF 30/–
SH143 **William III,** *Tower* mint, first bust, 1695 .. .. .. F, *scarce* 8/6
SH144 — — 1696 *good* F/F 7/6; *a really good* VF 18/–
SH145 — — 1697 F/*good* F 7/–; *about* EF 25/–
SH146 — — Error reading GVLELMVS. *E.S.C.* 1093 (*R*[5]). *The first we can remember having offered for sale; a similar specimen in about the same condition realized £25 in the H. A. Parsons sale in* 1954 *F, RRRR* £15
SH147 — Third bust, 1697 F 8/6; VF 18/–; *about* EF 30/–
SH148 — Third bust variety, 1697 *fair* 6/–; F 10/–; VF 20/–; EF 40/–
SH149 — — 1698 M 6/–; *fair*/F, *scarce* 15/–
SH150 — — **Plumes,** 1698 F/*good* F £5; *nearly* VF/VF, *RRR* £8
SH151 — Fourth bust, "flaming hair," 1699 *a really good* F 32/6; *good* VF, *R* 60/–
SH152 — Fifth bust ("hair high"), plain, 1699 *fair*, *scarce* 7/6
SH153 — — 1700 .. .. EF 24/–
SH154 — — 1701 F 12/6; EF, *RR* 50/–
SH155 — — roses, 1699 *about* F 45/–; VF, *RR* £5
SH156 — — Plumes, 1699 *about* VF/VF, *R* 50/–
SH157 — — — 1701 .. .. *poor*/M, *pierced* 5/–; *good* F 32/6; VF, *R* 50/–
SH158 *Bristol* mint, first bust, B below, 1696 *fair*/F 7/6; *good* F 10/6
SH159 — — 1697 *fair* 6/6; VF/*good* VF 17/6
SH160 — Third bust variety, B below *fair* 12/6; F 25/–; *nearly* VF, *RR* 40/–
SH161 *Chester* mint, first bust, C below, 1697 *nearly* F 10/–; *a really good* VF/*nearly* EF, *R* 37/6
SH162 — Third bust, 1697, C below F 13/–; VF, *scarce* 24/–
SH163 — Third bust variety, C below, 1697 M/*fair*, *RRR* 25/–
SH164 *Exeter* mint, first bust, E below, 1696 *good* F 12/6; *nearly* VF 20/–
SH165 — — 1697 *fair*/F 8/–; *good* F, *scarce* 15/–
SH166 — Third bust, E below, 1697 *fair*/F 15/–; *good* F/*nearly* VF, *R* 30/–
SH167 *Norwich* mint, first bust, N below M/*fair* 5/–; *fair*/F, *scarce* 10/6
SH168 — Third bust, N below, 1697 *a really good* F, *scarce* 22/6
SH169 *York* mint, first bust, y below, 1696 *fair*/F, *RR* 16/–
SH170 — — 1697 .. .. F 11/–
SH171 — Third bust, y below, 1697 *fair* 11/–; *good* F, *scarce* 20/–
SH172 — First bust, Y below, 1696 *fair* 13/6; F/*good* F 27/6; *nearly* VF, *R* 40/–
SH173 **Anne,** before Union, first bust, plain, 1702 .. .. *nearly* F/F 18/6; *good* F/*nearly* VF, *scarce* 27/6
SH174 — — plumes, 1702 VF 42/6; *nearly* EF, *flecked flan*, *R* 75/–
SH175 — — VIGO, 1702 EF *but flaw on face* 47/6
SH176 — Second bust, VIGO, 1703 *good* F 14/–
SH176A — — Plumes, 1704 F, *RR* 40/–
SH177 — — plumes, 1705 F 20/–; *a really good* F/VF, *scarce* 32/6
SH178 — — Roses and plumes, 1705 F/*good* F 21/–
SH179 — — — 1707 *fair*/*nearly* F, *scarce* 10/–; *good* F/VF 25/–
SH180 After Union, **second bust,** r. & p., 1708 *good* VF, *unusually fine*, *RRR* £5
SH181 — Third bust, plain, 1707 F 4/–
SH182 — — — 1708 *a really good* VF 13/6; *about* FDC 20/–
SH183 — — — 1709 *a really good* VF 12/6
SH184 — — Plumes, 1708 F/*a really good* F 14/6
SH185 — — R. & p., 1708 *fair*, *RR* 21/–
SH186 — — — 1710 F/*good* F 15/–; *nearly* VF 22/6
SH187 *Edinburgh* mint, E below bust, second bust, 1707 .. .. *good* F/F 8/6
SH188 — — — Local *rev.* die, 1707 *fair*/F 5/–
SH189 — — — Third bust, 1707 *fair*/F 5/6

SH190 **Anne,** *Edinburgh,* E* below, second bust, 1707 *fair, RRR* 15/–
SH191 — — — 1708 *nearly* VF/VF, *scarce thus* 20/–
SH192 — — — 1709 M, *dented* 18/6; *about* EF, *unusual so fine, RRR* £5
SH193 Fourth bust, plain, 1711 F 4/–; VF 8/–
SH194 — R. & p., 1710 *poor* 10/–; *fair, RRR* 17/6
SH195 — — 1712 *about* VF/VF 14/6
SH196 — — 1714 *nearly* F/*good* F 7/6
SH197 **George I,** first bust, r. & p., 1715 *nearly* VF/*good* VF, *scarce* 27/6
SH198 — — **1716** *good* F/*about* VF, *RRR* 65/–
SH199 — — 1718 *good* F/*good* VF 21/–
SH200 — — 1721 .. M, *R* 5/–
SH201 — — 1721/0 .. .. *good* F/ *nearly* VF 22/6; *nearly* VF/VF, *scarce* 30/–
SH202 — — 1722 *nearly* F 11/–; *nearly* VF 25/–
SH203 — Plain, 1720 F 9/–; *good* F/*nearly* VF 13/–
SH204 — SSC (*South Sea Co.*), 1723 *a really good* F 5/–; *good* EF 18/6
SH205 — — — Error shields; Arms of France at date M/*fair* 10/–; F, *R* 25/–
SH206 Second bust, r. & p., 1723 *fair*/*nearly* F, *scarce* 12/6
SH207 — — 1724 *fair* 8/–; F 17/6; *nearly* VF 30/–
SH208 — — **1727** *fair* 60/–; *nearly* EF, *RRRR* £25
SH209 — SSC, 1723 *good* F 9/–; *nearly* VF 12/–
SH210 — W.C.C. (*Welsh Copper Co.*), 1723 *good* F 75/–; *nearly* VF, *RR* 90/–
SH211 — — 1725 *fair, gilt and plugged, RRR* 12/6
SH212 — — 1726 *about* VF/*good* VF, *RR* £6
SH213 **George II,** young head, plumes, 1727 *F, scarce* 20/–
SH214 — R. & p., 1727 *fair*/*about* F 5/6
SH216 — — 1734 .. F 7/6; VF 15/–
SH217 — — 1735 .. .. F 8/–
SH218 — — 1736/5 .. *fair, RR* 15/–
SH219 — — 1737 .. .. VF 15/–
SH220 — Roses, 1739 .. .. *fair* 2/6
SH221 — — 1741 *a really good* VF 12/6
SH222 Old head, roses, 1743 *about* VF 8/6
SH223 — — 1745 *good* F/*about* VF 6/6
SH224 — — 1747 *about* F 4/–; *good* VF 12/–
SH225 — LIMA, 1745 *fair*/*nearly* F 2/–; VF 7/6; *good* VF 10/–
SH226 — — 1746/5 .. F, *RR* 25/–
SH227 — — 1746, unaltered date VF, *RRR* 75/–
SH228 — Plain, 1750, thin 0 in date *nearly* VF 10/–; EF, *scarce* 25/–
SH229 — — — Wide 0 in date *fair, R* 5/–
SH230 — — 1750/46 .. VF, *scarce* 17/6
SH231 — — 1751 F 25/–; *nearly* VF, *RR* 40/–
SH232 — — 1758 VF 4/–; EF 7/6
SH233 **George III,** first issue, called the "Northumberland" shilling, 1763 *good* VF/EF 60/–; *good* EF, *scarce* 75/–
SH234 Pattern, 1764, by Yeo; somewhat similar to SH233, but neck curls three instead of two *brilliant,* FDC, *RR* £8
SH235 — 1778, by Yeo; older bust with wiry hair .. *good* EF, *RR* £6
SH236 Second issue, without semée of hearts in Hanoverian shield; 1787 *about* VF 2/–; EF 4/6
SH236A — — No stops at date; 1787 *about* VF, *scarce* 12/6
SH237 — With semée of hearts; 1787 EF 4/–
SH238 Last coinage, 1816 .. EF 6/6
SH239 — 1817 .. .. VF 3/–; EF 6/6
SH240 — — Struck without a collar EF 10/–
SH241 — — Plain edge *proof brilliant,* FDC, *RR* 70/–
SH242 — 1818 *good* F 5/6; *good* VF, *R* 12/6
SH243 — 1819 .. .. .. EF 6/6
SH244 — 1820 .. .. .. EF 7/–
SH245 **George IV,** first issue (garnished shield and emblems), 1821 *about* VF 7/6; EF 17/6
SH246 Second issue (shield in Garter), 1824 EF 16/–
SH246A — 1825 .. .. *good* EF 17/6
SH247 Third issue ("Lion" shilling), 1825 *good* F 4/6; *good* VF 7/6; *about* EF 12/6
SH248 — — *proof,* milled edge *good* EF, *scarce* 37/6
SH249 — 1826 *good* F 4/–; VF 7/–; *good* EF 14/6
SH250 — *proof brilliant,* FDC, *toned* 25/–
SH251 — 1829 .. F/*about* VF 6/–
SH252 **William IV,** 1834 *good* VF 9/–; EF 15/–
SH253 — 1835 *a really good* VF, *R* 13/6
SH254 — 1836 .. .. F 2/–; EF 15/–
SH255 **Victoria,** young head, Type A[1], 1839 *good* VF/*about* EF, *scarce* 10/6
SH256 — Type A[3], 1839 *about* VF/*good* VF 4/6; *good* VF/*about* EF, *scarce* 10/–
SH257 — — 1848/6 *fair*/F, *RR* 10/–
SH258 — — 1851 *fair*/F, *RR* 4/–
SH259 — — 1852 .. *nearly* EF 9/–
SH260 — — 1853 .. *nearly* VF 4/–
SH261 — Type A[4], 1864, 1866 *each,* EF 11/–

SH262 — Type A^6, 1871, 1872 *each*, EF 8/6
SH263 — — — Struck without a collar EF 15/–
SH264 — — 1873 .. *nearly* VF 3/–
SH265 — — 1874 *nearly* EF/EF 7/6
SH266 — — 1875 VF/*good* VF 4/–; EF 18/6
SH267 — — 1876 .. *nearly* EF 6/6

N.B.—Nos. 261 to 267 have die numbers on the reverse and we can supply many numbers of most dates.

SH268 — Type A^7, 1879, 1881, 1883, 1885 *each*, EF 7/6
SH269 — — 1887 *good* F, *scarce* 3/–
SH270 Jubilee issue, small head, 1887 EF/*good* EF 3/–
SH271 — — 1888 .. EF, *scarce* 7/6
SH272 — — 1889 *fair*, *RR* 5/–
SH273 — Large head, 1889, 1890, 1891, 1892 *each*, EF/*good* EF 12/6
SH274 Old head, 1893, '94, '95, '96, '97, '98, '99, 1900, 1901 *each*, EF 5/–
SH275 **Edward VII,** 1902 *good* F 4/–; VF 6/6
SH276 — *proof*, matt surface FDC 12/6
SH277 — 1906 F 3/–; *good* VF/EF, *scarce* 12/–
SH278 — 1908 .. F/VF, *R* 5/–
SH279 — 1910 .. .. *about* EF 11/–
SH280 **George V,** first coinage (.925 Æ), 1911, 1914, 1915, 1916, 1917 *each*, *about* EF/EF 7/–
SH281 Second coinage (.500 Æ), 1923 VF/*good* VF 3/6
SH282 Third coinage (modified effigy), 1926 *nearly* EF 12/–
SH283 Fourth coinage (new design), 1927, *proof* .. *brilliant*, FDC 10/6
SH284 — 1929, 1932, 1933 *each*, EF 5/6
SH285 **Edward VIII,** 1936, as fourth coinage George V, with the latter's portrait and name .. .. *about* EF/EF 5/6
SH286 **George VI,** first coinage, English type (.500 Æ), 1937, 1938, 1942, 1943, 1945, 1946 .. .. *each*, *unc.* EF 3/–
SH287 Scottish type, 1934, 1938, 1940, 1944, 1945, 1946 *eacg*, EF, *unc.* 3/6
SH288 Second coinage (Cu-Ni.), English types, 1947 .. .. .. *unc.* 3/–
SH289 — — Scottish type, 1947 *unc.* 3/–
SH290 Third coinage (no Ind. Imp.), English type, 1950, 1951 *each*, *unc.* 2/3
SH291 — *proof*, 1953 *brilliant*, FDC 5/–
SH292 — Scottish type, 1950, *proof* *brilliant*, FDC 5/–
SH293 **Elizabeth II,** first coinage, English or Scots type, 1953 *each unc.* 1/6
SH294 Second coinage (no Britt: Omn:), both types, 1954, 1955 *each. unc.* 1/3

FOREIGN COINS.

CROWNS OF AMERICA AND THE PHILIPPINE ISLANDS.

C474 **ARGENTINE,** 8 *reales*, 1835. Arms. R. Sun in rays .. *good* EF 67/6
C475 **BOLIVIA,** 8 *sueldos*, 1827. Unif. bust of Bolivar r. *W.R.* 1, *good* VF 21/–; (b) 1830, VF/*good* VF 15/–
C476 8 *sueldos*, 1842. Laur. head r. *W.R.* 6, *good* VF 18/6; (b) 1845, *good* VF/EF 22/6; (c) *peso*, 1862. Small head l. *W.R.* 22, VF/*good* VF 17/–
C477 *Boliviano*, 1865. Bust of General Melgarejol. R. AL VALOR, etc. *Fonr.* 9676 *R*, VF 25/–
C478 *Boliviano*, 1873. *W.R.* 35 *good* VF 13/6
C479 **BRAZIL,** John, Regent, 960 *reis*, 1812, 1818, mm. overstruck *each*, *good* VF 20/–
C480 960 *reis*, 1815, *Bahia*; 1817, 1818, *Rio* *each*, *good* EF 22/6
C481 John VI, 960 *reis*, 1819, *Rio* *good* VF 20/–
C481A Pedro I, 960 *reis*, 1824R *good* VF 26/–
C482 Pedro II, 800 *reis*, 1835. Petrus II, etc. 800 in wreath. R. Crowned shield. *W.R.* 121 .. *RRR*, EF £12
C482A 2000 *reis*, 1855. Value. R. Arms *W.R.* 125 .. .. .. EF 18/6
C483 2000 *reis*, 1888, 1889. Head l. *W.R.* 136 *each*, *good* VF 21/–
C484 **CHILE,** *peso*, 1817, *Santiago*. Volcano. R. Column. *W.R.* 1 .. *good* VF 37/6
C485 Uniface obsidional *peso* (1859), *Copiapo*. *W.R.*, p. 1 .. .. .. VF 32/–
C486 Obsidional *peso*, 1865. Arms and legend incuse RP date. *W.R.*, p. 3 VF 35/–
C487 *Peso*, 1882. *W.R.* 21 .. EF 21/–
C488 **COLOMBIA,** 8 *reales*, 1835, *Bogota*. Fasces between cornucopiae. R. Value. *W.R.* 22 .. .. *good* VF 28/–
C489 8 *reales*, 1839, *Bogota*. Condor flying over cornucopiae. R. Value in wreath. *W.R.* 30 .. .. *good* VF 25/–
C490 *Peso*, 1859, *Bogota*. *W.R.* 45. *good* VF 30/–
C491 *Peso*, 1865, *Bogota*. *W.R.* 50 VF 24/–
C492 *Peso*, 1868, *Bogota*. Head of Liberty l. *This date and obv. not in W.R., Guttag or Fonrobert* .. *RR*, *good* VF 65/–
C493 **DOMINICA,** 8 *sh. and 3d.* 8 *reales*, 1790M, with circle cut out from centre and scalloped with 15 crenellations. *A.* 84; *H.W.* 3 .. .. *RRR*, VF £15

C493A **DOMINICA,** Republic *peso*, 1897 (base silver). Head of Liberty. *W.R.*— EF 22/6

C493B **ECUADOR,** *sucre*, 1884, struck at Birmingham. *W.R.* 19 .. EF 25/–

C494 **GUATEMALA,** 8 *reales*, 1825. Sun behind mountains. R. Tree between 8 — R. *W.R.* 1 .. .. *good* VF 35/–

C495 *Peso*, 1869. Head of Carrera. *W.R.* 17 *nearly good* VF 18/6

C496 *Peso*, 1882. Head of Liberty l. *W.R.* 45 *scarce, nearly good* VF 22/6

C497 *Peso*, 1894. *W.R.* 49 .. EF 18/6

C498 **HONDURAS,** *peso*, 1886, 1891, 1892. Arms. *W.R.* 19, *each, good* VF 22/6; (b) 1892, *uncirc.*, 27/6

C499 **JAMAICA,** 8 *reales*, 1758, cmkd. ornamental GR on both sides on Mexican *pillar dollar*, 1758 *RR, good* VF £14/10/–

C499A **MEXICO,** under Spain, Ferdinand VI, *pillar dollar*, 1758 MM .. EF 85/–

C500 Charles III, 8 *reales*, 1775, F.M., 1781. Bust r. .. .. *each*, VF 13/6

C501 8 *reales*, 1777 F.M., 1778 FF *each, good* VF 18/6

C502 Charles IV, 8 *reales*, 1791, 1797 F.M. *each*, VF 13/6

C503 8 *reales*, 1793, recovered 1886 from J.M. ship "Lutine" which was wrecked, 1799, with Lloyds original description *good* VF 22/6

C504 Ferdinand VII, 8 *reales*, 1818 M, VF 14/–; (b) 1821 M, *good* F 10/6

C505 8 *reales*, 1821, Zacatecas *good* VF/EF 21/–

C506 Revolution, 1811-1821. Coinage of General Morelos, Æ 8 *reales*, 181(3) / 8.R. / 1813. R. SUD / bow *R, nearly* VF 30/–

C507 *Obsidional* Æ 8 *reales*, 1813, on larger flan. Similar but inscription in arabesques on both sides .. .. .. EF 42/–

C508 *Obsidional* Æ 8 *reales*, 1813, *Terra Caliente*. Similar. R. T.C. / SUD under bow .. .. *RR, good* VF 65/–

C509 Augustin Iturbe, 8 *reales*, 1822. Small bust. R. Eagle, cmkd. B. *W.R.* 150 *R*, VF 25/–

C510 Republic, 8 *reales*, 1842, 1858, *Guanojuato* .. .. .. *each*, EF 18/6

C511 8 *reales*, 1843, *Zacatecas* *good* VF 16/–

C512 Maximilian, *peso*, 1866. Head r. *W.R.* 28, *nearly good* VF 15/–; (b) 1867 (*rare date*), *nearly* VF 15/–

C513 Republic, *peso*, 1871, *Guadalaja, scarce, good* VF/VF 18/6; (b) 1871, *Guanojuato*, EF 18/6

C514 *Peso*, 1910, Liberty on horseback. *W.R.* 10 .. .. *good* VF 20/–

C515 5 *pesos*, 1952. Head of Hidalgo *good* EF 13/6

C516 **PANAMA,** ½ *balbao*, 1904. Head l. *W.R.* 1 .. .. .. *good* EF 12/6

C517 *Balboa*, 1931. Cuir. bust l. *W.R.* 10 *good* VF 15/–; EF 22/6

C518 **PARAGUAY,** *peso*, 1889. Arms. R. Lion and cap of Liberty *RR*, EF 95/–

C519 **PERU,** under Spain, Charles IV, 8 *reales*, 1797, *Lima* .. .. VF 11/6

C520 Republic, 8 *reales*, 1826. Liberty standing. *W.R.* 3 *nearly good* VF 18/–; *good* EF 25/–

C521 8 *reales*, 1838, *Cuzco*. Sim. R. Castle of Incas and volcano. *W.R.* 38 EF 37/6

C522 *Sol*, 1870 .. .. .. EF 13/6

C523 5 *pesetas*, 1880, *Lima*. Head of Liberty *good* VF 16/–

C524 **PHILIPPINE ISLANDS,** Isabella II, 18 *reales*, 1823, *Mexico*, of Augustin Iturbe cmkd. crowned Y II *coin good* F, *cmk. good* VF 55/–

C525 — 8 *reales*, 1833, *Peru*, cmkd. likewise *coin good* VF/VF, *cmk. good* VF 67/6

C525A Alfonso XIII, *peso*, 1897. Young head l. *nearly good* VF 18/–; *good* VF/EF 25/–

C526 **PORTO RICO,** Alfonso XIII, *peso*, 1895. Young head l. *W.R.* 1 *good* VF/EF 27/6

C527 **URUGUAY,** *peso*, 1895. Arms. R. Value .. *R*, EF/*good* VF 42/–

C528 **VENEZUELA,** *boliviano*, 1924 FDC 15/6

OTHER COINS OF THE AMERICAS AND PHILIPPINE ISLANDS. OF SMALLER SIZE.

Silver, unless otherwise stated.

E430 **ARGENTINE,** ½ *real*, 1813. Arms. R. Sun. *W.R.* 1; (b) ½ *sol*, 1815. Similar. *W.R.* 6 .. .. *each, good* VF 10/6

E431 *Real*, 1840. *Cordoba*. Similar *R*, VF 10/6

E432 Æ *Pattern real*, 1827. Arms. R. Value. *Taillard*, p. 179 *scarce*, FDC 18/6

E433 4 *reales*, 1846, *Rioja*. Mount Famatina, above ribbon with C.D.G.R. *W.R.* 21 *good* VF 28/–

E434 4 *reales*, 1851, *Cordoba*. *W.R.* 37 *R, good* VF 27/6

E435 **Buenos Aires,** Æ 10 *decimos*, 1830. *W.R.* 45, *good* VF 8/6; (b) Æ 5 *decimos*, 1827, 1830, Æ *decimo*, 1822. *W.R.* 43, 46, 50 *each, good* VF 5/6; (c) Æ 2 *reales*, 1853, *real*, 1840. *W.R., each, good* VF 4/6

E436 **Confederation,** Æ 4, 2, 1 *centavos*, 1854. *W.R.* 57-59 *the three coins good* VF 9/6

E437 **Republic,** 50 *centavos*, 1881, 1882, *each, good* EF 9/6; (b) 20 *centavos*, 1882, FDC 4/6

E438 **BOLIVIA,** 4 and 2 *sueldos*, 1830. Bust of Bolivar. *W.R.* 2, 3 *the pair, good* VF 21/–

E439 2 *pesetas* or 2 *sueldos*, 1838, commem. victory over Peru. Sun over mountain. R. Ancient warrior standing, holding laurel branch and cornucopiae. *Fonr.* 9518 FDC 12/6

E440 4 *sueldos*, 1859. *W.R.* 15, EF 13/6; (b) ¼ *peso*, 1862. *W.R.* 24, VF 9/6

E441 *Peseta*, 1853, commem. erection of the Exchange at *la Paz*. Mountain and view of the city. R. Altar and cornucopiae with coins EF 8/6

E442 ½ *boliviano*, 1865. The busts of Melgarejo and Munoz l. *Fonr.* 1865 *good* VF 7/6

E443 50 *centavos*, 1873, 1898. *W.R.* 76 *each, uncirc.* 10/6

E444 **BRAZIL,** Peter II, 640 *reis*, 1696. Crowned shield. R. Globe on cross *R*, VF 21/–

E445 — 160 *reis*, 1701, *Pernambuco* *R, good* VF 18/6

E446 John V, 160 *reis*, 1749, *Maranhao* (no *mm.*) .. .. VF 10/6

E447 Joseph I, 320 *reis*, 1751, *Rio, good* VF 7/6; (b) 160 *reis*, 1768, VF 5/6

E448 150 and 75 *reis*, 1754, *Rio*. Crowned J *the pair, R*, VF 21/–

E449 Maria I and Peter III, 320 *reis*, 1786, EF 21/–; (b) 160 *reis*, 1781, 1786, *each, good* VF 15/6

E450 Maria I alone, 640 *reis*, 1800, *Bahia, good* VF 21/–; (b) 320 *reis*, 1793, *good* VF 10/6; (c) 160 *reis*, 1787, 1790, *each, good* VF 10/6

E451 John, Regent, 640 *reis*, 1809, *Bahia, good* VF 20/–; (b) 1812, *Rio, R*, VF 25/–; (c) 80 *reis*, 1816R. *W.R.* 82, *RR*, FDC 40/–

E452 John VI, 320 *reis*, 1820, *Rio* EF 10/6

E453 Æ 80 and 40 *reis*, 1821, *R, the pair, good* EF 10/6; (b) Æ 80 *reis*, 1828, *Sao Paulo, scarce*, VF 9/6; (c) Æ 20 *reis*, 1826, *Rio, uncirc.* 5/6

E454 Pedro II, 400 *reis*, 1834. *W.R.* 120 *RR*, FDC 42/–

E454A — 200 *reis*, 1835. *W.R.* 119 *R*, FDC 25/–

E454B — *obsidional* Æ 80 *reis, Maranhao. W.R.* 419 .. .. *R*, VF 9/6

E455 1000 *reis*, 1851, 1857, 1858, 1860, 1863, 1865, 1866, *each, good* VF 5/–, EF 6/6; (b) 500 *reis*, 1857, FDC 5/–

E456 Republic, 1000 *reis*, 1889. Head of Liberty. R. Southern cross. *W.R.* 138, *good* VF 13/6, FDC 18/6; (b) 500 *reis*, 1889. Similar. *W.R.* 147, *good* VF 7/6, FDC 10/6

E457 2 *milreis*, 1922. Centenary of Independence. *W.R.* 12 *good* VF 10/6

E458 2 *milreis*, 1832. Quatercentenary of colonization. Bust of John III. *W.R.* 39, *good* EF 14/6; (b) *nickel*, 400 *reis*, 1932. *W.R.* 42, EF 7/6; (c) *nickel* 200 *reis*, 1932. Sphere and ship. *W.R.* 46, *good* VF 3/6

E459 2 *milreis*, 1935. Head of Caxias. *W.R.* 15 .. .. .. *good* EF 12/6

E460 5 *milreis*, 1936, 1937. Head of the aviator Santos-Dumont. *W.R.* 14 *uncirc.* 12/6

E461 **BRITISH COLONIES** in general (Guiana, Canada, West Indies), George IV, ½ *dollar*, 1822. Shield. R. Crowned anchor between II — II. *Breton* 857 *RRR*, VF £6/10/–

E462 ¼, ⅛ and 1/16 *dollar*, 1822. Similar *good* EF 37/6

E462A — Pattern Æ 1/50 *dollar*, 1823. Laur. head l. R. Value in wreath, COLONIAL above, date between. *Atk.* 65 *RRR, nearly* VF/VF £18

E463 **BRITISH GUIANA,** George III, (a) 2 *guilder*, 1809. Bust r., *good* VF 55/–; (b) *guilder*, 1809, *about* F/*good* F 8/6; (c) ½ and ¼ *guilder*, 1809, *the pair, good* VF 13/6

E464 — 2 *guilders*, 1816. Laur. and draped bust r. *W.R.* 9 VF/*good* VF 37/6; FDC 55/–

E465 *Guilder*, 1816. Similar VF/*good* VF 12/6

E465A Set of 2, 1, ½ and ¼ *guilders*, 1816 *the four, good* VF 70/–

E466 — Æ *stuiver*, 1813 *good* VF 5/–; *uncirc.* 7/6

E467 William IV, 2 *guilder*, 1832. Head r. *W.R.* 16 *R*, VF/*good* VF 35/–

E468 — *guilder*, 1832. *W.R.* 17, *good* VF 9/6; (b) 1836. *W.R.* 21, VF 7/6; (c) ½ *guilder*, 1832, 1835, *each*, VF 3/–; (d) 1836, VF 3/6; (d) ⅛ *guilder*, 1832, 1836, *each*, VF 3/6; (e) Æ *stuiver*, 1838. TRADE AND NAVIGATION. *W.R.* 25, VF 3/–

E469 Victoria, *four pence*, 1891 VF 1/6; FDC 4/6

E470 Edward VII, *four pence*, 1903 *uncirc.* 4/–

E471 *Nickel token* for three pence, *Georgetown.* S in field. R. Value *R, good* VF 18/6

E472 **BRITISH HONDURAS,** Victoria, 50 *cents*, 1895. Head l., VF 10/6; (b) 25 *cents*, 1894, *good* VF 8/6; (c) 10 *cents*, 1894, *good* VF 8/6; (d) 5 *cents*, 1894, FDC 7/6; (e) Æ *cent*, 1885, 1888, *each*, EF 3/6

E473 Edward VII, 50 *cents*, 1906. Bust r., *R*, EF 18/6; (b) Æ *cent*, 1904, *uncirc.*, 4/6

E474 George V, 10 *cents*, 1919, *good* VF 5/6; (b) Æ *cent*, 1914, 1916, *each, uncirc.*, 3/–

E475 George VI, 10 *cents*, 1939 FDC 5/6

E476 **COLOMBIA,** 2 *reales*, 1821, *Cundinamarca.* Head of Indian. R. Pomegranate. *W.R.* 18, *good* VF 12/6; (b) *real*, 1831. *W.R.* 20, VF 3/6

E477 2 *reales*, 1843, *Popayan*. *W.R.* 31, *good* VF 5/6; (b) 1849, *Bogota*. *W.R.* 36, VF 5/6; (c) *decimo*, 1864, FDC 4/6

E478 5 *decimos* (50 *centavos*), 1876, *Medellin*. *W.R.* 56 .. .. .. *good* VF 12/6

E479 5 *decimos*, 1879, 1880, 1882, *Medellin* *each*, VF 6/–

E480 5 *decimos*, 1881, 1882, 1884, *Bogota*. *W.R.* 61 .. .. *each*, EF 10/6

E481 50 *centavos*, 1892. Head of Columbus *good* VF 10/6

E482 50 *centavos*, 1912. Head of Bolivar *good* VF 7/6

E483 **COSTA RICA,** ½ *real*, 1831. *W.R.* 4 FDC 6/6

E484 2 *reales*, 1846, struck on *cob flan*. *W.R.* 6, *R*, *good* VF 15/6; (b) *real*, 1846. Similar. *W.R.* 7, VF 8/6

E485 *Real*, 1846, 1849. Female bust. R. Coffee plant. *W.R.* 9, 18 *each*, VF 4/6

E486 Provisional coinage, 2 *reales* (1845). Female head and tree, cmkd. on Spanish 2 *reales*. *W.R.* 11 *cmk.*, *good* VF 13/6

E487 Republic. Lion cmkd. on 1 and ½ *real*. *Costa Rica* .. *the pair*, EF 17/6

E488 2 *reales*, cmkd. lion on George III, *shilling*, 1816; (b) cmk. similar on George IV, 1/–, 1824 *each*, *cmk.* VF, *R* 15/–

E489 2 *reales*, cmkd. on Victoria 1/–, 1845 *plugged*, *good* VF 8/–

E490 *Real*, lion cmkd. on George III *sixpence*, 1819, *good* VF 13/6; (b) cmkd. *on* William IV *sixpence*, 1835, VF 12/6; (c) cmkd. on Victoria *sixpence*, 1842, VF 10/6; (d) on *sixpence*, 1850, EF 15/–

E491 50 *centavos*, 1880. *W.R.* 20, *good* EF 11/6; (b) 25 *ctvos*, 1889, 1892, *each*, *uncirc.*, 5/–

E492 50 *ctvos*, cmkd. on both sides on *Colombia* 50 *ctvos* of *Medellin*. *W.R.* 33 EF 13/6

E493 *Colon*, 1923, stamped on 50 *ctvos*, 1903 FDC 12/6

E494 **ECUADOR,** 4 *reales*, 1842, *Quito*. Arms. R. Sun over mountains. *W.R.* 4, *good* F/VF 12/6, *good* VF 17/6; (b) 2 *reales*, 1831. *W.R.* 1, *R*, VF 10/–

E495 4 *reales*, 1857, *Quito*. Bust l. *W.R.* 12, *good* VF/VF 15/–; (b) 2 *reales*, 1850. *W.R.* 13, VF/*good* VF 8/6

E496 **GUATEMALA,** under Spain, Charles IV, 2 *reales*, 1797, *good* VF 10/6; (b) Ferdinand VII, *real*, 1820, *good* VF 5/6; (c) ½ *real*, 1809, FDC 8/6

E497 Republic, ¼ *real*, 1826. *W.R.* 4, FDC 4/6; (b) 50 *ctvos*, 1870. *W.R.* 23, FDC 12/6

E498 2 *reales*, 1873. *W.R.* 25, *good* VF 3/6; (b) 1881. *W.R.* 40, FDC 5/6; (c) ¼ *quetzal*, 1925, EF 6/–

E499 **HONDURAS,** 2 *reales*, 1831. Mountains. R. Tree. *W.R.* 123, VF 7/6, *good* VF 10/6; (b) *real*, 1830. Similar. *W.R.* 4, *good* VF 8/6

E500 Provisional coinage, Æ 4 *reales*, 1851, 1856. Similar. *W.R.* 70 *R*, *each*, F 7/6

E501 50 *ctvos*, 1883. *W.R.* 20, *good* EF 10/6; (b) 25 *ctvos*, 1881. *W.R.* 21, EF 5/6

E502 *Copper*, *pattern*, 4, 2 and 1 *pesos*, 1862, designed for *gold*. *W.R.* 27-29 *the three coins*, *good* VF *to* FDC 45/–

E503 **MEXICO,** under Spain, Charles (V) and Joanna, 1521-56, 4 *reales*. CAROLVS, etc., crowned shield. R. The Columns of Hercules.. .. *RRR*, *about* VF 75/–

E504 — 2 *reales*. Crowned shield between O — M. R. Similar; two pellets of value between .. .. *RR*, *good* VF 45/–

E505 — *real*. Crowned shield between M — L, EF/*good* VF 40/–; (b) variety, *about good* VF 30/–

E506 Philip II, *cob* 4 *reales*, with PHILIPPVS etc. .. .. *fair* 10/6

E507 Philip III, *cob* 4 *reales*, 1611; *date very clear* .. .. F 18/6

E508 Philip V, 2 *reales*, 1741 MF, 1745 M, *each*, *good* VF 7/–; (b) 1746 MM, FDC 10/6

E509 *Real*, 1744 MM, EF 8/6; (b) ½ *real*, 1738, EF 1/–

E510 Ferdinand VI, *real*, 1753M; (b) ½ *real*, *each*, *good* VF 5/6

E511 Charles III, 2 *reales*, 1760, 1761, *each*, *good* VF 7/6; (b) ½ *real*, 1761, EF 6/6

E512 4 *reales*, 1788. Bust r., EF 21/–; (b) 2 *reales*, 1774, 1775, 1781, *each*, VF 5/6; (c) *real*, 1772, 1778, 1780, *each*, VF 4/–; (d) *real*, 1772, 1782, 1783, *each*, EF 6/6; (e) ½ *real*, 1778, FDC 5/6

E513 Charles IV, *real*, 1807, VF 3/6; (b) ½ *real*, 1801, FDC 5/6; (c) ¼ *real*, 1801, 1809, with lion, *each*, FDC 4/6

E514 Ferdinand VII, *real*, M, FDC 7/–; (b) ½ *real*, 1820, M, EF 4/6

E515 **Revolution,** 1811-20, 2 *reales*, 1811, *Zacatecas*. Shield of Spain. R. Mountain. *W.R.* 97 *v.* .. *scarce*, *good* VF 30/–

E516 *Coinage under Morellos*, Æ *real*, undated. Bow. R. Monogram M, etc. *R*, VF 21/–

E517 — Æ 2 *reales*, 1812 *good* VF 22/6

E518 Æ ½ *real*, 1812. *W.R.* 118 *good* VF 13/6

E519 Æ ½ *real*, 1813, *Oaxaca*. Lion. R. Vow. *W.R.* 133 *RR*, VF/*good* VF 35/–

E520 Medallic *peso*, 1821, commem. Independence. Eagle on cactus. R. Inscription *R*, FDC 25/–

E521 Augustin Iturbe, 2 *reales*, 1822. Head r. R. Eagle on cactus, *R*, *about* F 6/6; (b) ½ *real*, 1822, 1829. Similar, *each*, *R*, VF 7/6, *each*, *good* VF 12/6

E522 Republic, 4 *reales*, 1845, *Guanojuato* *nicely toned*, FDC 22/6

E523 4 *reales*, 1847 Zs., 1849 G *each*, *good* VF 18/6

E524 2 *reales*, 1851, 1863, M, *each*, FDC 8/6; (b) 1829, 1838, 1843, G , *each*, VF 5/6, *good* VF 7/6

E525 *Real*, 1829, G , 1834, 1858 Zs, *each*, *good* VF 4/6; (b) *real*, 1848, Zs, 1858 M *each*, FDC 7/6

E526 ½ *real*, 1827, 1828 M, 1834 G , 1855 M *each*, FDC 5/6

E527 *Pattern* Æ *quartilla*, 1836. Eagle on cactus. R. Cap of Liberty on rays. *Fonr.* 6628. *Struck in England* *RR*, FDC 45/–

E528 State Coinages, **Chihuahua,** Æ ¼ *real*, 1833, 1835. Indian. R. Value. *W.R.* 174, VF 8/6; (b) 1855. *W.R.* 178, *good* VF 5/6; (c) ¼ *real*, 1860. Liberty seated, VF 3/6

E529 **Sinaloia,** Æ ¼ *real*, 1861. *W.R.* 207 VF 5/6

E530 **Sonora,** Æ ¼ *real*, 1861. *W.R.* 210, *good* VF 6/6; (b) Æ *quartilla*, 1833, *Hermosillo.* Cap of Liberty. R. Arrow between two cornucopiae. *Fonr.* 7031 *var.*, *RR*, *nearly* F/VF 32/–

E531 **Zacatecas,** Æ *quartilla*, 1832. Monument. R. Cherub. *W.R.* 212, *good* VF 3/6; (b) 1863, cmkd., VF 7/6; without cmk., 3/6

E532 Æ *pattern* of ⅛ *real*, 1859. Similar. *W.R.* and *Fonr.*— .. *RR*, VF 22/6

E533 Maximilian of Austria, 10 *ctvos*, 1864. IMPERIO, eagle. R. Value. *W.R.* 216, VF/*good* VF 5/6; (b) 5 *ctvos*, *R*, EF 10/6; (c) Æ *centavo*, 1864, VF 4/6

E534 Republic, 50 *ctvos*, 1872, 1873, Zs. Eagle. R. Scales .. *good* VF 12/6

E535 Revolution, 1914/1915, *Aguascalientes*, Æ 20 *ctvos*, 1915. *W.R.* 83 *R*, EF 14/–

E536 **Oaxaca,** 2 *pesos*, 1915. Bust l. *W.R.* 147, EF 18/6; (b) *peso*, 1915. *W.R.* 151, *good* EF 10/6; (c) 50 *ctvos*, 1915. *W.R.* 152, *good* EF 10/6

E537 Æ 20, 10, 5, 3 *ctvos*, 1915. *W.R.* 154 ff *the four coins*, EF 15/6

E538 **PANAMA,** 25 *ctvos*, 1904. Bust of Balboa. *W.R.* 2, EF 6/6; (b) 10 *cts.*, 1904, FDC 3/6; (c) 2½ *cts.*, 1904, EF 2/6

E539 ½ *balboa*, 1930. *W.R.* 11, *good* VF 7/6; (b) ¼ *balboa*, 1930, 1934, *each*, EF 4/6

E540 **PERU,** under Spain, Philip II, 1556-98, *cob* 4 *reales*. *See Dasi*, 130 *R*, VF 27/6

E541 — *cob* 4 *reales*, with complete legend. Crowned shield between P/O/4 + / D. *See Dasi*, 146 (8 *r.*) *RRR*, *good* VF 75/–

E542 Philip IV, *cob* 2 *reales*, 1653, *Potosi*, *R*, *good* F 18/6; (b) *real*, 1652, *Potosi*, VF 12/6

E543 Ferdinand VI, 2 *reales*, 1754, *Lima*. *good* VF 8/6; (b) 1756, *Lima*, FDC 12/6

E544 Charles III, 2 *reales*, 1761, pillar type, EF 12/6; (b) *cob* 2 *reales*, 1772, F 7/6; (c) 2 *r.*, 1786, *Lima*. Bust r., VF 5/6

E545 Charles IV, 4 *reales*, 1798, *Potosi* VF 7/6

E546 2 *reales*, 1790, *Lima*, with bust of Charles III .. .. *R*, EF 17/6

E547 2 *reales*, 1793, 1794, *Lima* *each*, VF 4/6

E548 Republic. 4 *reales*, 1821, commem. Independence. Sun. R. Inscription EF 8/6

E549 *Medallic peso*, 1824, commem. victory at Ayacucho. Bust of Bolivar l. R. Arms. *Fonr.* 9178 .. *R*, *good* EF 27/6

E550 Provisional coinage, Æ ¼ *peso*, 1823. Llama in front of mountain. R. Value. *W.R.* 46, VF 5/6; (b) struck on thick flan, EF 10/6; (c) Æ ⅛ *peso*, 1823. Similar, *good* VF 9/6

E551 Republic. 4 *reales*, 1839, commem. Gammara's victory at Ancachs. Battle in mountainous country, Victory on top of mountain. *Fonr.* 9169 *good* EF 18/6

E552 4 *reales*, 1848. *W.R.* 4 *good* VF 10/6

E553 2 *reales*, 1826, 1828, 1832, 1854. *W.R.* 5, *each*, VF 4/6, *good* VF 6/–; (b) *real*, 1827. *W.R.* 6, VF 3/–

E554 50 *ctvos*, 1858. Liberty standing. *W.R.* 12 .. .. EF 8/6

E555 South Peru, 4 *reales*, 1838, *Arequipa*. Sun. R. Inca castle. *W.R.* 29 *RR*, *nearly good* VF 27/6

E556 2 *reales*, 1838, *Arequipa*. Sun. R. Value. *W.R.* 30 *R*, *good* VF 18/6

E557 **SPANISH GUIANA,** Ferdinand VII, Æ ½ *real*, 1813 .. .. VF 7/6

E558 **URUGUAY,** 50 *centesimos*, 1877, 1893. *W.R.* 3, *each*, *good* VF 7/6; (b) 1894. *W.R.* —, FDC 10/6; (c) 20 *ctvos*, 1877, EF 4/6

E559 Æ 40 and 20 *ctvos*, 1859. *W.R.* 9, 10 *the pair*, *uncirc.* 10/6

E560 Æ 50 *ctvos*, 1917. *W.R.* 3 EF 9/6

E561 **VENEZUELA,** 2 *reales*, 1818, *Caracas*. *W.R.* 4 .. .. .. *good* VF 17/6

E562 Republic, ¼ *real*, 1822, 19 in rays. R. 1822 / VENEZ / ¼. *W.R.* 7 *RR*, *nearly* VF 17/6

E563 — under **Colombia,** ¼ *real*, 1830, *Caracas*. Value. R. Cornucopiae. *W.R.* 12 .. *R*, EF/*good* VF 18/6

E564 *Pattern* Æ *centavo*, 1858, by Heaton *R*, *good* VF 15/6

E565 50 *centavos*, 1876. Head of Bolivar. *W.R.* 27 *good* VF 8/6; FDC 10/6

E566 2 *bolivares*, 1900 .. FDC 8/6

E567 **WEST INDIES, Antigua,** Æ *farthing*, 1836. Tree. R. Value *R*, *good* VF 35/–

E568 **Bahamas,** George III, *bronze proof halfpenny*, 1806, grained edge, *good* EF 60/–; (b) *proof* Æ *halfpenny*, 1806, plain edge, FDC 40/–; (c) Æ *halfpenny*, with grained edge, EF 25/–

E569 **Barbados,** Æ *penny*, 1788. Negro's head. R. Pineapple. *W.R.* 1 *nearly* VF 7/6; VF 10/6; *good* VF 13/6

E569A — *Proof.* Similar FDC 35/-

E569B *Halfpenny*, 1788 proof. Similar FDC 35/-

E570 *Penny*, 1792. Neptune, etc. *W.R.* 3 *good* VF 18/6

E570A *Halfpenny*, 1792. Similar *good* VF 21/-

E571 Æ *halfpenny token.* Moses Tomanto. *W.R.* 4 .. .. .. *R*, VF 15/-

E572 Æ *farthing token.* Tho. Lawlor & Co. *W.R.* 6 .. .. *R*, *good* EF 35/-

E573 **Bermuda,** *halfpenny*, 1793. *W.R.* 1 *good* VF 15/-; EF 21/-

E574 **Curaçao,** *real*, 1821. *W.R.* 2 FDC 13/6

E575 Wilhelmina, ¼ and ⅛ *guilder*, 1944 *the pair*, *good* VF 6/6

E576 **Danish West Indies,** Frederik V, 24 *skilling*, 1764. Crowned monogram. R. Ship, *about good* VF 13/6; (b) 12 *skilling*, 1748, *good* VF 12/6

E577 Christian VII, 12 *skilling*, 1767, VF 7/6; (b) 6 *skilling*, 1767, VF 6/-

E578 Frederik VII, 20 *cents*, 1839. *W.R.* 10, *good* VF/EF 7/6; (b) 10 *cents*, 1862. *W.R.* 11, VF 3/-; (c) 5 and 3 *cents*, 1859. *W.R.* 12, 13, *the pair*, *good* VF 4/6

E579 Christian IX, 10 *cents*, 1878. *W.R.* 4 EF 4/-

E580 *Brass token*, St. Thomas for 3d / GOOD / for 3D / IN TRADE .. .. VF 5/6

E581 **Dominican Republic,** ½ *peso*, 1897 (base silver), *good* VF 7/6; (b) *franc*, 1891, FDC 10/6

E582 **French Colonies,** Louis XV, 12 *sols*, 1731, *Isles du Vent*, VF 7/-, *good* VF 13/6; (b) 6 *sols*, 1731, EF 13/6

E583 Æ *sol*, 1769. COLONIES FRANÇOISES *R*, VF 21/-

E584 **Haiti,** Henri Christophe, *pattern* 15 *sols*, 1808, on large flan. MONNOIE D' HAITI. Liberty seated. R. LIBERTAS RELIGIO MORES, crowned in monogram HC, 1808 in ex. .. .. *RRR*, FDC £8

E585 Alexandre Pétion, 1807-18, ÆR 25 *centimes*, year 11 and 12. Value. R. Palm-tree, *each*, *good* VF 5/6; (b) year 14. Head l. EF 4/6; (c) Æ 25 *ctmes*, year 12 overstruck, *good* VF 3/6; (d) 12 *ctmes*, VF 2/6

E586 J. P. Boyer, 1818-43, 100 *centimes*, year 26, 27. Head l. R. Palm-tree. *W.R.* 13, *each*, *good* VF 10/-; (b) 50 *ctmes*, year 28, VF 2/6; (c) 25 *ctmes*, year 15, 24, 25, 31. Head l., *each*, EF 3/-

E587 50 *centimes*, 1887. Head of Liberty r. R. Arms *good* VF 7/6; (b) 20 *ctmes*, 1884, 1894, *each*, *good* VF 3/6

E588 *Pattern* of Æ 2 *centimes*, 1889. RÉPUBLIQUE D'HAITI, arms. R. GAL LEGITIME PRESIDENT / 1889. 2 / CENTIMES, incuse in field .. .. *RR*, *good* VF 12/6

E589 *Nickel* 50 *centimes*, 1908. *W.R.* 1, EF 5/6; (b) 10 *centimes*, 1906, FDC 3/-

E590 **Jamaica,** 4 *reales*, 1758, cmkd. GR on *obv.* and *rev.*, *H.W.* 107, *RR*, *good* VF £8; (b) ½ *real*, 1758, cmkd. GR on ½ *real*, 1749, *Mexico*, EF 42/-; (c) ½ *real*, 1755, *Lima*, cmkd. likewise, *good* VF 35/-

E591 Æ *token*, 1825, BRITISH COLONIES. *Atkins* 43 .. .. *R*, VF 25/-

E592 Æ *halfpenny token*, Howard, Kingston Coach. R. Postillion with horse. *W.R.* 15; *A.* 38 .. VF 10/6; EF 18/6

E593 Æ *penny token*, William Smith, *Kingston.* Shield between supporters. R. Value. *A.* 41, *W.R.* 17, *good* EF 18/6; (b) *halfpenny*. *W.R.* 16, *A.* 42, *R*, *good* VF/EF 32/6

E594 *Brass farthing token.* Thos. Lunday & Co., Kingston. *W.R.* 13, *A.* 40 *good* EF 28/6

E595 — Similar, but LUNDIE. *W.R.* 14, *A.* 39 .. .. *good* VF/EF 35/-

E596 Æ *ticket* for the NEW THEATRE, Kingston. R. No. 113/P *good* VF/F 30/-

E597 *Nickel token*, *George Brandon.* 54 / HARBOUR / ST / KINGSTON. R. OBSERVE BRANDON'S SIGN. *Ex Caldecott collection* *R* EF 35/-

E598 Victoria, *copper proof penny* and *halfpenny* (pattern ?) 1869 *the pair*, *RRR*, *good* EF 55/-

E599 *Nickel proof penny*, 1869, 1885 *each*, *RR*, *brilliant* 25/-

E600 *Nickel proof halfpenny*, 1869, 1885, 1888 *each*, FDC 10/6

E601 *Copper nickel penny*, 1869, 1870, 1882, 1885, 1887, 1895, 1899, 1900 *each*, *good* VF 3/6; FDC 5/6

E602 *Copper-nickel halfpenny*, 1869, 1870, 1871, 1880, 1881, 1884, 1885, 1888, 1895, 1899, 1900 *each*, *good* VF 2/6; EF 3/6

E603 *Farthing*, 1880, 1882, 1884, 1885, 1887, 1888, 1894, 1895, 1899, 1900 *each*, EF 2/-; FDC 3/-

E604 Edward VII, *nickel halfpenny*, 1903, 1905, *each*, FDC 3/6; (b) 1906, 1907, *each*, *good* VF 2/-; (c) *farthing*, 1902, 1905, *each*, *uncirc.* 2/6

E605 **The Saints.** SS cmkd. on Æ *farthing* of Charles II of England *RR*, EF 27/6

E606 **Saint Lucie,** *Three bits* or 2 *livres*, 5 *sous*, ¼ part of *Spanish dollar*, cmkd. S: LUCIE. *H.W.* 33 *RR*, VF £5/5/-

E607 Æ *dog.* L cmkd. incuse on French *sou* *good* F 12/-

E608 **St. Martin.** *Sou* of *Cayenne* cmkd. M (formerly attributed to Montserrat). *H.W.* 96 .. .. .. *good* VF 25/-

E609 **Tobago,** Æ *dog*, cmkd. T incuse. *H.W.* 79, *good* VF 18/-; (b) cmkd. TB. *A.* 52, VF 15/-; (c) TB. *A.* 53, *good* VF 16/-

E610 **Tortola,** ½ *segment* of 8 *reales*, cmkd. TORTOLA in small letters. *A.* 56, *H.W.*—, *good* VF 65/-; (b) cmkd. TIATILA. *A.* 57, *good* VF 65/-

E611 1/6 *dollar*, cmkd. TIATILA *good* VF 35/-

E612 Æ *dog*, cmkd. T. *H.W.* 6 .. VF 13/6

F613 **Trinidad,** *pistareen* 2 *reales*, cmkd. sun in square. *H.W.* 80 *cmk.* VF 12/6

PHILIPPINE ISLANDS.

E614 Ferdinand VII, Æ *quarto*, 1823. Head r. *W.R.* 1, *RR*, *good* F 35/-; Æ *quarto*, 1829. *W.R.* 2, *R*, VF 15/6

E615 Isabella II, *pattern* Æ *real*, 1857. Her head r., MANILA below. R. Crowned quartered shield .. *RR*, FDC 32/6

E616 50 *ctmos*, 1868 .. *good* VF 8/6

E617 Alfonso XII, 50 *ctvos*, 1885 EF 12/6; FDC 15/-

E618 — under U.S.A., 50 *centavos*, 1903, 1904 .. .. *each*, *good* VF 4/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr.—monogram.

ANCIENT PERSIA.

W564 **Persian Empire,** Artaxerxes I, 465-425 B.C., Æ *siglos*. King r. in kneeling running attitude, holding bow and spear. *Babel*, I, 25 .. .. F 45/-

W565 Artaxerxes II, 405-359 B.C., Æ *siglos*. Similar, but king drawing bow. No spear. *Babel*. ii, 10 .. .. .. F 45/-

W566 **Parthia,** Mithradates I, 171-138 B.C., Æ *drachm*. Helmeted, star device. *B.M.C.* viii, 2 .. .. F 13/6

W567 Artaban I, 128-123 B.C., Æ *drachm*. Spiked helmet, horn device. R. ΝΙΚΑΤΟΡΟΣ *B.M.C.* xi, 8 .. .. .. F 12/6

W568 Orodes I, 57-37 B.C., Æ *drachm*. Crescent behind head, small bust. R. Mgr. *B.M.C.* 93, Pl. xvi, 1 F/VF 11/6

W569 — Æ *drachm*. Similar, but different mgr. *B.M.C.* 99, Pl. xvi, 4 .. VF 13/6

W570 — Æ *drachm*. Star and crescent, large head, mgr. *B.M.C.* 145, Pl. xvi, 15 F/VF 11/6

W571 — Æ *drachm*. Two stars and crescent, peculiar beard. R. Anchor behind throne, mgr. *B.M.C.* 195, Pl. xvii, 12 VF 13/6

W572 Phraates IV, 37-2 B.C., Æ *tetradrachm*. Bust l., diademed, star on cuirass. R. Athena to l. (instead of Tyche), helmeted, holding spear, presenting diadem to enthroned king. Date in exergue 288, month ΥΠΕΡΒ. *B.M.C.* 39 .. .. VF 60/-

W573 Gotarzes, 40-51 A.D., Æ *drachm*. Diademed, square cut beard. R. Mgr. Ā. *B.M.C.* xvii, 3 .. .. .. VF 9/6

W574 — Æ *drachm*. Similar, but slightly barbarous. R. Large mgr. N. *B.M.C.*, Pl. xxvii, 4 .. .. VF/F 9/6

W575 — Æ *drachm*. Very long beard. R. Mgr. Ā. *B.M.C.*—(bust) F/VF 10/6

W576 Vardanes I, 42-45 A.D., Æ *drachm*. Diademed, 5 ends, short round beard. *B.M.C.* xxvi, 4 .. .. F/VF 11/6

W577 Vologases III, 61-77 A.D., Æ *drachm*. Diademed, 3 ends, short pointed beard, long neck. *B.M.C.* xxviii, 15 .. VF 13/6

W578 Vologases IV, 147-191 A.D., Æ *drachm*. Helmeted, long square beard. *B.M.C.* xxxiv, 7 .. .. .. F 8/6

W579 Vologases VI, 208-222 A.D., Æ *drachm*. Helmeted, 2 ends, pointed beard, Pahlevi letters behind. *B.M.C.* xxxvi, 3 VF 12/6

W580 **Characene,** Attambelos III, 53-72 A.D. Bill. *tetradrachm*. Head r. beardless, cmk. (mgr.) in front. R. Herakles l. std. on anvil shaped seat. *B.M.C.* xliii, 8 VF 30/-

W581 **Arab Gov. of Tabaristan,** Umar, Æ *drachm* of Sassanian type. P.Y. era 129 (780 A.D.). Name in Kufic. *B.M.C.* xxiv, 13 VF 15/-

ANCIENT INDIA.

W582 **Indo-Greeks,** Apollodotos I, 185-162 B.C., Æ (24) *square*. Apollo l. R. Tripod, no mgr. *B.M.C.* 13, Pl. ix, 10 F/VF 16/6

W583 Agathokleia with Strato I, Æ (20) *square*. Bust r., helmeted. R. Herakles l., std. on rock. *B.M.C.* xi, 6 .. F 37/6

W584 Apollodotos II, 135-120 B.C., Æ (19) *square*. Apollo to right. R. Tripod, mgr. to r. *B.M.C.* 14, Pl. x, 8 F/VF 25/-

W585 **Indo-Scythians,** Azes I, 90-40 B.C., Æ (24). King std. crosslegged on cushion. R. Hermes l., mgr. *B.M.C.* 125, Pl. xix, 1 VF/F 8/6

W586 **Indo-Parthians,** Soter Megas, *c.* 100 A.D., Æ (21) Bust r., radiate. R. King r. on horseback. *B.M.C.* xxiv, 3 VF 6/-

W587 **Great Kushans,** Kanishka, 120-150 A.D., Æ (25), 1st size. King at altar. R. ΑΘΡΟ Fire god l. *B.M.C.* xxvii, 1 F 6/6

W588 Huvishka, 150-180 A.D., Æ (25). King on elephant r. R. MAO. Moon-god l. *P.M.C.* xviii, 140 .. .. F 6/6

W589 **Andhras,** Gautamiputra, 106-130 A.D., Æ *drachm*, cmkd. on Nahapana, the Western Satrap. *Obv.* 3-arched chaitya. R. Ujjain symbol. *B.M.C.* 257 VF 21/-

W590 — Æ *drachm*. Similar, but *obv.* cmk.: chaitya of 6 arches. *B.M.C.*— VF 25/-

W591 **Western Satraps,** Nahapana, 119-124 B.C., Æ *drachm.* Bust r. R. Arrow and thunderbolt. *B.M.C.* ix, 245 VF 18/6

W592 Svami Rudrasena III, 348-378 A.D., Æ *drachm.* Bust r. R. Chaitya. *B.M.C.* xvii, 841 .. .. .. VF 12/6

W593 **Guptas,** Kumaragupta I, 414-455 A.D., Æ *drachm.* Head r. R. Garuda facing, wings outspread. *B.M.C.* xvii, 15 F/VF 10/6

W594 — Æ *drachm.* Head r. R. Fan-tailed peacock, facing. *B.M.C.* xviii, 12 VF/F 12/6

W595 Skandagupta, 455-480 A.D., Æ *drachm.* Head r. R. Burning altar. *B.M.C.* xx, 27 *fair*/VF 10/6

W596 **Maukharis,** Isanavarman, *c.* 525 A.D., Æ *drachm.* Head l. R. Fan-tailed peacock, facing. *Rapson,* iv, 13 *fair*/VF 10/6

W597 **Kanauj** (tributary to Guptas), Rana Hasti, 475-510 A.D., Æ (9) Elephant r. R. Inscription. *I.M.C.,* p. 118/1 F 10/6

MEDIAEVAL DYNASTIES.

W598 **Omayyad Caliphs** (of Damascus) Abd-el-Melik, 685-705 A.D., Æ *dirhem,* A.H. 80, Dimashk .. .. .. VF 14/-

W599 — Æ *dirhem,* A.H. 86, Wasit VF 12/6

W600 Hisham, 724-743, Æ *dirhem,* A.H. 109, Dimashk .. .. .. VF 10/6

W601 **Abbasid Caliphs** (of Bagdad), Es-Saffah, 750-754, Æ *dirhem,* A.H. 133, El-Basrah .. .. VF 10/6

W602 — Æ *dirhem,* A.H. 132, El-Kufah VF 10/6

W603 El-Muktadir, 908-932, Æ *dirhem,* A.H. 314, M. Es-Selam .. .. VF 8/6

W604 — Æ *dirhem,* A.H. 300, Surra-men-ra VF 8/6

W605 Er-Radi, 934-940, Æ *dirhem,* A.H. 323, Surra-men-ra .. .. .. VF 8/6

W606 El-Mustansir, 1226-42, Æ *dirhem,* A.H. 638, M. Es-Selam. Quatrefoil areas VF 12/6

W607 El-Mustasim, 1242-58, Æ *dirhem,* A.H. 646, M. Es-Selam. Similar VF/F 11/6

W608 **Omayyads of Spain** (Caliphate) Abd-er-Rahman III, 912-961, Æ *dirhem,* A.H. 343, M. Ez-Zahra .. .. VF 8/6

W609 — Æ *dirhem,* A.H. 325, El-Andalus VF 8/6

W610 El-Hakam II, 961-976, Æ *dirhem,* A.H. 360, M. Ez-Zahra .. .. VF 8/6

W611 — Æ *dirhem,* A.H. 365, El-Andalus VF/F 7/6

W612 **Ilkhans** (Mongols of Persia) Hulagu, 1256-65, Æ (25) *dirhem,* A.H. 66x, mint—. With Mangu, the Great Khan's name. *Obv.* square area. *B.M.C.*— VF/F 12/6

W613 — Æ (23) *dirhem,* A.H. 66x, mint—. With Great Khan (Khubilai) title. Circular areas. *B.M.C.* 19 .. F/VF 10/6

W614 Abaga, 1265-81, Æ (26) *dirhem,* A.H.—, mint—. With Great Khan (Khubilai) title. 5-line legend each side. *B.M.C.* 24 F/VF 10/6

W615 — Æ (22) *dirhem,* A.H. 679, Tabriz. *Obv.* Square area. R. in Mongol. *B.M.C.* 49 .. .. VF 9/6

W616 Arghun, 1284-91, Æ (22) *dirhem,* A.H. —, Bagdad. *Obv.* Square area. R. in Mongol. *B.M.C.* 60 .. .. VF 9/6

W617 — Æ (21) *dirhem,* A.H. 688, Tabriz. Circular areas. R. Peacock r., surmounted by sun. *B.M.C.* 75 .. .. VF 11/6

MIDDLE AND NEAR EAST.

W618 **Afghanistan,** Sher Ali (2nd reign), 1868-78, Æ ½ *rupee,* A.H. 1295, Kabul VF 5/6

W619 Abd-er-Rahman, 1879-1901, Æ ½ *rupee,* A.H. 1308. *W.R.* 4 .. VF 7/6

W620 **Kashmir** (under Durranis) Shah Shuja (2nd reign), 1803-09, Æ *rupee,* A.H. 1219, year 2. *P.M.C.* 1030 .. VF 8/6

W621 **Persia,** Husein I, 1694-1722, Æ (28) *abbasi,* A.H. 1132, Isfahan. *B.M.C.* 123 VF 8/6

W622 Nasir-ed-din, 1848-96, Æ (17) *qiran,* of old style, A.H. 1291, Isfahan. *W.R.*— VF 5/6

W623 **Turkey,** Mahmud II, 1808-39, Æ (22) onlik, A.H. 1223, year 5, Constantinople. Toughra type. *Clark* 11 .. EF 4/6

W624 — Æ (22) *ghurush,* A.H. 1223, year 21, Constantinople. Ornamented borders. *Clark* 24 .. .. .. EF 5/6

W628 **Hadramaut,** Ahwaz, Æ 5 *cents,* A.H. 1315 (1897 A.D.). Bilingual. *Val.* 13 VF 10/6

W629 **Makalla,** Ahwaz, Æ 5 *cents,* A.H. 1318 (1900 A.D.) Arabic legends. *Val.* 14 VF 8/6

W630 **Yemen,** Yahya, Æ ¼ *imadi,* A.H. 1341 (1922 A.D.), 1st type. *W.R.* 2 *unc.* 17/6

W631 **Egypt,** Fuad, Æ 10 *piastres,* 1923 A.D Bust r. *W.R.* 46 .. .. VF 10/6

W632 **Tunis,** Ahmad Bey, Æ *gilt proof* 100 *francs,* 1938 A.D. *Mazard* 314 *unc.* 35/-

W633 **Algiers,** Mahmud II, 1808-39, Æ (20) *pataqa* (⅓ *riyal*), A.H. 1232 .. VF 6/-

W634 **Morocco,** Muhammad, Æ *proof* 20 *francs,* in silver, A.H. 1366 (1947 A.D.). "ESSAI." *W.R.* 27 .. *unc.* 22/6

W635 — Æ *proof* 10 *francs* in silver, A.H. 1366 (1947 A.D.). "ESSAI." *W.R.* 28 *unc.* 15/-

INDIAN STATES.

W636 **Sult. of Bengal,** Mahmud III, 1526-38, Æ (24) *tankah,* A.H.—, Bidarpur. Mint name in centre within circle. *I.M.C.* 222 VF 13/6

W637 **Sult. of Gujarat,** Muzaffar II, 1511-25, Æ (18) *tankah,* A.H.—. *P.W.M.C.* v, 449 VF 10/6

W638 **Sult. of Kulbarga,** Muhammad II, 1378-97, ℞ (28) *tankah*, A.H. 796, mint— *I.M.C.* viii, 2 .. .. .. VF 25/-

W639 Ahmad II, 1435-57, ℞ (28) *tankah*, A.H. 857, Ahsanabad. *I.M.C.* viii, 20 VF 25/-

W640 **Sult. of Jaunpur,** Mahmud, 1440-58, Æ (19) *double falus*, A.H. 853. Shah's name in centre within circle. *I.M.C.* 67 VF 3/6

W641 Husein, 1458-76, Æ (19) *double falus*, A.H. 863. Similar type. *I.M.C.* 161 VF 3/6

W642 **Shahs of Ahmadnagar,** Burhan Shah II, 1590-94, Æ (21) *paisa*, A.H. 1001, Burhanpur. *Jacks* iii, 14 .. VF 4/6

W643 — Æ (18) ½ *paisa*, A.H.—, Ahmadnagar. *Jacks* iii, 20 .. .. VF 4/-

W644 **Shahs of Golkonda,** Abdullah, 1626-72, Æ (18) ½ *paisa*, A.H.—. *Jacks*— VF 3/6

W645 **Mughal Emp.,** Jahangir, 1605-28, ℞ *zodiacal rupee*, A.H. 1027, year 13, Ahmadabad. ℟. Lion l. in rayed circle. *B.M.C.* 372 .. .. .. F/VF 42/-

W646 **Hyderabad,** Mahbub Ali, Æ $^1/_6$ *anna* (2 *pai*), A.H. 1325 (1907 A.D.). *W.R.* 15 EF 2/6

W647 **Baroda,** Sayaji III, Æ *paisa*, Samv. 1948 (1891 A.D.), 2nd issue, reduced weight. *W.R.* 7 .. .. VF 2/6

W648 **Kutch,** Pragmalji II, Æ *dokda*, 1868 A.D., with Q. Victoria name. *W.R.* 6 VF 4/6

W649 Khengarji III, Æ *dokda*, 1883 A.D., with Q. Victoria name. *W.R.* 20 VF 4/6

W650 **Junagadh,** Rasal Mahabat III, Æ *dokda*, Sam. 1964 (1907 A.D.). *W.R.* 1 VF 4/6

W651 **Rewah,** Vishvanath, 1835-43 A.D., Æ *double paisa*. *Obv.* in Nagari. ℟. SREE / RAMA / DHEKA / REE. *I.M.C.* xxv, 3 VF 8/6

W652 **Indore,** Shiyaji, Æ ¼ *anna*, Sam. 1943 (1880 A.D.). *W.R.* 3 .. .. VF 3/-

W653 **Gwalior,** Madho III, Æ ¼ *anna*, Sam. 1957 (1900 A.D.). *W.R.* 5 .. VF 3/-

W654 **Nepal,** Tribhuvana, Æ *paisa*, Sam. 1987 (1930 A.D.). *W.R.* 29 .. VF 2/6

W655 **Travancore,** Rama V, 1885-1931 A.D., Æ (modern) 4 *cash*. *W.R.* 7 .. VF 2/6

COLONIES IN ASIA.

W656 **E.I.C.** (Madras) Charles II, 1660-85, ℞ *double fanam*. Half figure of Vishnu. ℟. Royal monogram. *Atk.* 13 VF 12/6

W657 — 1758-1810 A.D., ℞ ¼ *rupee*, of native style, mark lotus, mint name Arkat. *Atk.* 20 .. .. VF 5/6

W658 (Bombay) 1819 A.D., ℞ *rupee*, of native style, Dehli type of Alam II, with Christian date in European numerals. *Atk.* — VF 35/-

W659 (Bengal) 1780-94 A.D., Æ *proof pie*, A.H. 1195, year 22 of Alam II. *Atk.* 56 EF 6/6

W660 — *c.* 1811 A.D., ℞ *pattern* 4 *annas* of Madras type. Value in English on garter. *Atk.* 60 .. .. VF 75/-

W661 **India,** Q. Victoria, Æ *proof* $^1/_{12}$ *anna*, 1893, EMPRESS .. .. .. EF 5/6

W662 **Tranquebar,** Christian VI, 1730-46, Æ *kas*, undated. ℟. T. and B. in monogram. *Grogan* 72 .. .. F 12/6

W663 **Pondicherry,** ℞ *rupee*, year 2 of Ahmad Shah (1748 A.D.), mark: crescent. *I.M.C.* 5.. .. .. .. VF 10/6

W664 **Diu,** Joseph I, Æ *atia*, 1768 and 1778 A.D. *Grogan* 1421, 1428 *each*, VF 10/6

W665 Mary I, Æ *atia*, 1799 A.D. *W.R.* 1 VF 10/6

W666 **Goa,** Peter II, ℞ (20) *half xerafim*, 16[8]1 A.D. Overstruck on a Mughal coin. *Grogan* 1548 (*var.*) .. .. *fair* 25/-

W667 Republic, ℞ *rupee*, 1947 A.D. *W.R.* 13 *unc.* 9/6

W668 **Ceylon,** George III, ℞ 48 *stivers*, 1809 A.D. Elephant l. *W.R.* 2 F/VF 27/6

W669 **Penang,** Æ ½ *cent*, 1787 A.D. *W.R.* 5 VF 5/6

W670 **Straits Settlements,** George V, ℞ 50 *cents*, 1921. *W.R.* 18 .. EF 10/6

W671 **Sarawak,** C. J. Brooke, ℞ 5 *cents*, 1900. *W.R.* 4 .. .. EF 6/6

W672 C. V. Brooke, ℞ 10 *cents*, 1920. *W.R.*7 EF 8/6

W673 **Sumatra,** Æ 3, *kapangs*, 1798-A.D. A.H. 1213. *W.R.* 3 .. .. VF 8/6

W674 **Java** (British) ℞ ½ *rupee*, 1229 A.H.-A.S. 1741 (= 1814 A.D.). *Scholten* 599 VF 35/-

AFRICA.

W675 **Ethiopia,** Menelik II, 1889-1913, ℞ ½ *talari*, by Lagrange, of Paris mint. *W.R.* 2 EF 15/-

W676 **Sult. of Harrar,** Muhammad ibn Ali, ℞ (11) ½ *mahallak*, A.H. 1288 (1871 A.D.). Arabic legends each side. *B.M.C.* suppl. 365g .. .. VF 12/6

W677 **Italian Somaliland,** Victor Emanuel III, ℞ ½ *rupia*, 1913 .. .. VF 10/6

W678 **German E. Africa,** Wilhelm II, ℞ *rupee*, 1911, 2nd type. *W.R.* 5 EF 9/6

W679 — Æ ½ *heller*, 1904. *W.R.* 12 VF 3/6

W680 **E. Africa Protectorate,** Q. Victoria, Æ *pice*, 1898. *W.R.* 1 .. .. VF 5/6

W681 **Uganda,** Edward VII, Al. ½ *cent*, 1908. *W.R.* 8 .. .. .. VF/F 5/6

W682 George V, ℞ 25 *cents*, 1914. *W.R.* 10 VF 4/6

W683 **Mauritius,** *c.* 1822 A.D., Æ 50 *sous.* French legends. Struck at Calcutta. *W.R.* 5 .. .. VF 12/6

W684 Q. Victoria, Æ *proof* 1 *cent,* 1878. *Atk.* 36 .. .. EF 6/6

W685 **Mozambique,** Æ 2½ *escudos,* 1938, round shield, 2nd issue. *W.R.* 10 EF 5/6

W686 **S. Rhodesia,** George VI, Æ 6 *pence,* 1942. *W.R.* 11 .. .. EF 4/6

W687 **S. Africa,** George VI, Æ 3 *pence,* 1941. *W.R.* 43 .. .. *unc.* 2/-

W688 **Angola,** Mary II, Æ 2 *macutas,* 1796. *Grogan* 1057 .. .. .. VF 8/6

W689 **Belg. Congo,** Albert, Ni. 20 and 10 *centimes,* 1911. *W.R.* 9, 10 *the pair,* EF 4/6

W690 **St. Thomas and Prince Isl.** Æ 5 *escudos,* 1948. *W.R.* 5 .. .. EF 10/6

W691 **West Africa,** George V, Æ 2 *shillings,* 1919. *W.R.* 1 .. .. *unc.* 9/6

W692 **Sierra Leone,** Æ *proof* 1 *cent,* 1791. *W.R.* 7 .. .. EF 15/-

W693 **Liberia,** Æ *cent token,* 1833, of American Colonization Society. *W.R.* 1 EF 6/6

W694 **St. Helena,** Æ ½ *penny,* 1821. *W.R.* 1 EF 4/6

CROWN AND DOLLAR SIZE.

W695 **China,** Pei Yang, Æ *dollar,* 1908 (34th year), *W.R.* 28 .. .. EF 21/-

W696 Hupeh, Æ *dollar* (1896) undated. *W.R.* 69 .. .. .. EF 21/-

W697 Kwangtung, Æ *dollar* (1890), undated. *W.R.* 107 .. .. .. EF 21/-

W698 **Hong Kong,** Q. Victoria, Æ *dollar,* 1866. *W.R.* 1 .. .. VF 25/-

W699 **Indo-China,** Æ *piastre,* 1907, 3rd issue. *W.R.* 1 .. .. .. EF 21/-

W700 **Straits Settlements,** Edward VII, Æ *dollar,* 1907, 2nd issue. *W.R.* 8 EF 22/6

W701 **Indian Temple coins,** Late 19th C., Æ (31) *double tankah.* Kalimah within square. ℞. View of Taj Mahal VF 17/6

W702 — Æ (32) *double tankah.* Similar, with trees in foreground .. .. VF 21/-

W703 — Æ (31) *double tankah,* Rama and Sita enthroned under umbrella, 5 guards around. ℞. Hanuman l., running in jungle. Upright milling .. .. VF 21/-

W704 **Persia,** Muzaffar-ed-din, Æ 5 *krans,* A.H. 1320 (1902 A.D.) of lion type. Struck at St. Petersburg. *W.R.* 8 .. EF 27/6

W705 **Iraq,** Faisal I, Æ *riyal,* 1932 A.D. Bust r. *W.R.* 1 .. .. VF 25/-

W706 **Turkey,** Abdul Hamid II, 1876-1909. Æ 20 *piastres,* A.H. 1293, year 3, Constantinople. *W.R.* 31 .. VF 15/-

W707 **Egypt,** Abdul Aziz, 1861-76, Æ 20 *piastres,* A.H. 1277, year 2, Misr. Plain borders. *W.R.* 34 .. .. VF 25/-

W708 **Soudan,** Abdullah, 1885-97, Æ (good silver), 20 *piastres,* A.H. 1309, year 10, Omdurman. Chain borders. *W.R.*— VF 35/-

W709 **Gold Coast,** George III, Æ *proof ackey,* 1818. Bust r. *W.R.* 5 .. EF 90/-

W710 **S. Rhodesia,** Elizabeth II, Æ *crown,* 1953. C. Rhodes centennial. *W.R.* 27 *unc.* 11/6

W711 **S. Africa,** George VI, Æ 5 *shillings,* 1952. Van Riebeck jubilee. *W.R.* 38 *unc.* 13/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F1780 **Naval G.S.,** 1 bar, COPENHAGEN 1801, T. Burdwood, Master's Mate, H.M.S. "Raisonable" .. .. *near mint* £5/5/-

F1781 — — TRAFALGAR, Frederick Draper, L.M. H.M.S. "Colossus" *near mint* £5/15/-

F1782 — — NAVARINO, Jeremiah Windatt, A.B., H.M.S. "Genoa" .. EF 37/6

F1783 — — SYRIA, J. H. Cockburn, Mate, H.M.S. "Castor" (*Promoted Lt. Nov.* 1840 *for distinguished conduct as Senior Mate, in action near Caiffa. Later became Commander*) .. .. EF 50/-

F1784 — — — E. S. Pearce, 3rd Lt. H.M.S. "Princess Charlotte" (*later became Commander*) .. .. EF 42/6

F1785 — — — William Rolfe, Ord., H.M.S. "Rodney" .. .. .. EF 22/6

F1787 **Military G.S.,** 4 bars, BUSACO, SALAMANCA, VITTORIA, ST. SEBASTIAN, R. Dixon, 1st Foot Royals *slight edge knock* £7

F1788 **Army of India,** 1 bar, BHURTPOOR, A. Schofield, 16th Lancers, *slight edge knock, otherwise* EF £5/10/-

F1789 **Ghuznee,** Lieut. G. N. Yonge, 2nd Regt. Foot .. .. R, EF £10

F1790 **First China War 1842,** H.M.S. "Wellesley" .. .. *good* EF 25/-

F1791 — H.M.S. "Belleisle" .. VF 22/6

F1792 **Sutlej,** MOODKEE 1845, in ex. without bar, Lascar, 24th N.I. .. *about* VF 25/-

F1793 **Crimea,** 1 bar, ALMA, Temp. Clerk, E. Johnson, Comm. Dept. *Impd. naming scarce,* EF 35/-

F1794 — 2 bars, INKERMAN, SEBASTOPOL, Cpl. 47th Regt. *Impd. naming* .. EF 21/-

F1795 **Second China War,** 1 bar, CANTON 1857. *Unnamed as issued* . VF 10/6

F1796 — — TAKU FORTS 1858, A.B., H.M.S. "Pique" .. .. .. VF 15/-

F1797 **Abyssinia,** Midshipman, A. T. S. Carter, H.M.S. "Satellite" (*Lt. Carter was a native of Co. Mayo and came from a very distinguished family, full details are available*) .. .. .. EF 50/-

F1798 — Another, name engraved on edge, Naigue Chinnien, Sappers' Miners *about* VF 21/-

F1799 **Canada G.S.,** 1 bar, FENIAN RAID 1866, Gr. J. F. MacDonald, Iroquois, G.A. EF 65/-

F1800 **India G.S. (1854-1895),** 1 bar, N.E. FRONTIER 1891, 4th Batt. K.R.Rif.C. *Only a small British detachment present scarce*, VF 25/-

F1802 **British South Africa Company.** Rhodesia 1896. Pte. 2/Rif. Bde. *about* VF 70/-

F1804 **East and West Africa,** 1 bar, WITU 1890, H.M.S. "Boadicea," "Cossack" and "Turquoise," .. *each* VF 21/-

F1805 — — WITU AUGUST 1893, W. Algar, Pte., R.M., H.M.S. "Blanche" (*Very rare to Marines, only 36 issued*) VF £5/10/-

F1806 — — GAMBIA 1894, Ord. H.M.S. "Raleigh" .. .. .. EF 22/6

F1807 — — BENIN RIVER 1894, Sto. H.M.S. "Phoebe" .. VF 21/-, *good* F 17/6

F1808 — — M'WELE 1895 on edge near clasp, H.M.S. "Racoon" .. VF 15/-

F1809 — — BENIN 1897, H.M.S. "Forte," "Phoebe," "St. George," "Theseus" and "Widgeon" .. *each* VF 15/-

F1810 — — SIERRA LEONE 1898-99, S. E. Samuel, Waterloo Vol. Corps. EF 25/-

F1811 — — — Sgt. R.G.A. *scarce* VF 27/6

F1812 — — — 1/W. I.R. .. VF 21/-

F1813 — — — 1900, Pte. 2nd, N.N. Regt. *scarce bar*, EF 60/-

F1814 **Ashanti 1900,** without bar, W.A.F.F. EF 60/-

F1815 **Queen's Mediterranean.** Pte. Rl. W. Kent Regt. .. .. .. VF 17/6

F1816 **Naval G.S.,** Geo. VI, 1 bar, PALESTINE 1936-1939 .. .. .. EF 70/-

F1817 — — — PALESTINE 1945-48, EF 70/-

F1818 — — — MALAYA .. EF 70/-

F1819 — — — MINESWEEPING 1945-51 *scarce*, EF 95/-

World War, 1939-45. Stars and Medals.

F1820 1939/45 .. .. .. 10/6

F1821 Atlantic Star 17/6

F1822 Air Crew Europe Star (when in stock) 37/6

F1823 Africa Star 10/6

F1824 Pacific Star 17/6

F1825 Burma Star 17/6

F1826 Italy Star 10/6

F1827 France and Germany Star 12/6

F1828 Defence Medal 17/6

F1829 War Medal 5/-

F1830 Clasps or Emblems where applicable from 2/-

GROUPS.

F1831 *Pair:*—Naval G.S., bar, SYRIA; Silver medal for St. Jean D'Acre, E. Appleton, Lieut. R.M. (Capt. 5 Mar. 1841, Major, 28 Nov. 1854) *nearly mint condition* 60/-

F1832 — Q.S.A., 5 bars, C.C., O.F.S., TRANS., S.A., 1901, S.A. 1902; Africa G.S., Ed. VII, 2 bars, SOM. 1902-04, JIDBALLI, Pte. J. Cobbam, K.R.R.C. (*only about 25 men from the regt. were chosen for this expedition*) EF 60/-

F1833 — I.G.S., bar, SAMANA 1891; India 1895, bar, REL. OF CHITRAL 1895, Lieut. H. H. Farman, 1st Bn. K.R.Rif. Corps. VF 65/-

F1834 *Three:*—Badge of Companion of the Bath (Mil. Div.); I.G.S., bar, HAZARA 1891: 1914-18 W.M. Col. G. F. H. Le Breton-Simmons, R.E. (*Service career included that of Experimental Officer, Submarine Mining Service, Pembroke Dock*) EF £12/10/-

F1835 — Queen's Sudan; Queen's S.A. bar NATAL; Khedive's Sudan, 2 bars, THE ATBARA, KHARTOUM (*un-named*), Pte. F. J. Bone, R.A.M.C. .. .. VF 37/6

F1836 — 3 Gt. War Medals, Surgeon Commander E. G. E. O'Leary, R.N. EF 21/-

F1837 — 1914-18 War and Victory Medals; Geo. V Coronation 1911 (*un-named*), Gunner, R.A. .. .. .. VF 27/6

F1838 — 1914-18 War and Victory Medals; Territorial W.M. (*For voluntary service overseas*), Pte. A. W. Lens, 16 Lond. R. (*Mounted as worn*) .. .. VF 40/-

F1839 *Four:*—Africa G.S. bar, SOMALILAND 1908-10; 3 Gt. War Medals, A.B., R.N. V.F. 32/6

F1840 — China 1900; I.G S., Ed. VII, bar N.W.F. 1908; 1914 Star; Delhi Durbar 1911 (*un-named*), Capt. F. C. Waterfield, 45 Sikhs .. .. VF 65/-

F1841 — S.A. 1879; Egypt 1882; L.S. & G.C. Victoria; Khedives Bronze Star 1882, (*un-named*), 3 Cl. S. Sergt. F. May, C. & T.C. and A.S. Corps. (*Some contact wear*) 30/-

F1842 — Queen's Sudan; Q.S.A., 4 bars, C.C., PAARD., DRIEF., WITT.; K.S.A. 2 bars; Khedive's Sudan, 2 bars, THE ATBARA KHARTOUM, Pte. Seaforth Highrs. VF 52/6

F1843 — 1914 Star, War and Victory Medals; L.S. & G.C. Geo V, bar, REGULAR ARMY; C.Q.M. Sjt. F. W. Pollard, R.A.S.C. *about* VF 35/-

F1844 — Baltic: China 1857, 2 bars, TATSHAN 1857, CANTON 1857; CRIMEA, bar, SEBASTOPOL, Turkish Crimea, *all named*, J. E. Stokes, R.N. (*Mounted as worn*) .. VF 45/-

F1845 — 3 Gt. War Medals; L.S. & G.C., R.F.R., I Newton, P.O., R.N. and R.F.R., VF 22/6

F1846 *Five:*—Egypt 1882, bar, ALEXANDRIA 11th JULY; 3 Gt. War Medals; Khedive's Bronze Star 1882 .. .. VF 25/-

F1847 — Africa G.S. Ed. VII, 2 bars, NANDI 1905-06, SOMALILAND 1908-10; Africa G.S. Geo. V, bar, EAST AFRICA 1913-14; 3 Gt. War Medals, Pte. Chisuse, 1 K.A.R. (*Very rare group*) *about* VF £10/10/-

F1848 — Queen's Sudan; Queen's S.A. 1914-18 W.M.; Geo. V. Coronation (Met. Police); Khedive's Sudan bar, KHARTOUM, Pte. J. Gardner, Gren. Gds. .. VF 55/-

F1849 *Eight:*—Family groups, Egypt 1882, 2 bars, SUAKIN 1884, EL-TEB-TAMAAI; L.S. & G.C. Victoria, Geo. V. Coronation 1911, R. **Royal Parks,** Khedive's Bronze Star 1882, Sergt. J. Powell, 19th Hussars, Q.S.A., 4 bars, DEF. OF LADY., O.F.S., LAING'S N., BEL.; K.S.A., 2 bars, 1914 Star, W.M., Q.M. and Lieut. W. E. Powell, 19th Hussars. (*The Coronation Medal with inscription "Royal Parks" was presented to just over 100 Park Keepers actually on duty at the Coronation*) *the two groups, about* VF £6/10/-

MISCELLANEOUS.

Orders, Decorations and Medals.

F1850 **Order of the Bath** (Civil Div.) Badge and Star of Knight Commander (K.C.B.) Silver gilt and enamel. *In case of issue, complete with neck ribbon* EF £18

F1851 — Another set. *Without case* VF EF £17/10/-

F1852 **Order of the British Empire.** Badge of Officer (O.B.E.) 1st type, figure of Britannia within circle. *In case of issue* EF 42/6

F1853 — — *Without case* .. VF 40/-

F1854 — Badge of Member (M.B.E.) 2nd type (Head of Geo V and Queen Mary). *In case of issue* .. .. *scarce* FDC 80/-

F1855 — — 1st type. *In case of issue* VF 40/-

F1856 — — Another, named on reverse to Capt. F. M. Tobin, R.A.S.C. 3-6-1919 VF 42/6

F1857 **New Zealand War Medal 1939-45.** *Un-named as issued.* .. *scarce* FDC 65/-

F1858 **Australian Service Medal 1939-45.** *Named* .. .. EF 45/-

F1859 **Africa Service Medal.** *Named* EF 40/-

F1860 **India Service Medal.** *Un-named as issued* .. .. EF 35/-

F1861 **Canadian Volunteer Service Medal** For service with the Canadian Armed Forces 1939-45. *Un-named as issued* EF 25/-

F1862 **Canadian Memorial Cross.** Awarded to next of kin. *Named* VF 21/-

F1863 **Territorial War Medal 1914-19.** For voluntary service overseas. Dvr. A.S.C. *scarce* VF 37/6

F1864 **Arctic Medal 1818-1855.** Victoria. *Un-named as issued.* .. *scarce,* VF 35/-

F1865 **Corps of Commissionaries.** Order of Merit, 1st Class. Sixteen pointed star, 1.7 in. dia. In centre cross of the Union in red enamel on blue ground, inscribed with the motto of the Corps, Decoration is attached to the ribbon by the badge in silver, consisting of a cannon placed on an erect anchor, cable entwined. *Named on reverse, A. M. Reeve* .. *scarce,* EF 50/-

FOREIGN ORDERS, DECORATIONS AND MEDALS

F1866 **China.** Order of Chia Ho (Golden Crop) Neck badge. 8 principal points, white enamel, gilt edge, Centre depicts growing wheat. Complete with neck ribbon EF 90/-

F1867 **Germany.** Hanover Waterloo Medals. Soldat Nordhausen Landw. Batt. EF 35/-; Soldat Kunstein Landw. Batt. Osterode, VF 30/-

F1868 — Bremen and Hamburg. Enamel crosses for war service 1914-18. Key or Castle in centre .. .. *each* VF 20/-

F1869 — Prussia. Order of the Crown. Large neck badge (63 *mm.*) Gold and white enamel. *Numbered* 20758 *on edge of top arm* .. .. .. EF £7/10/-

F1870 — — Another, smaller. Gilt and enamel .. .. EF 35/-

F1871 — — Officers gilt cross for 25 years' service. Centre F.W. III under crown. R. XXV .. .. EF 15/-

F1872 — — Another. W.R. IV under crown EF 16/-

F1873 — Saxony. Order of the House of Saxe-Ernestine. Grand Cross badge. (63 *mm.*). Silver gilt and white enamel. Gilt lions betweens arms of cross. With crossed swords and crown VF £6/10/-

F1874 — — Smaller, otherwise as previous VF 60/-

F1875 — — — Without crossed swords VF 55/-

F1876 — Waldeck. Order of Merit. White enamel cross with pin for breast wear EF 57/6

F1877 — — — Breast badge. With crossed swords .. .. VF 60/-

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